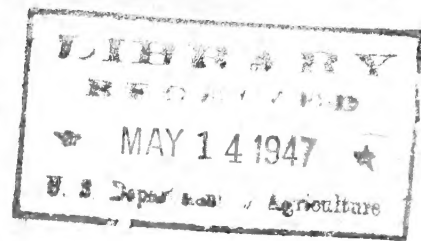


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PINK CAMEO

# Schreiner's

Iris Gardens

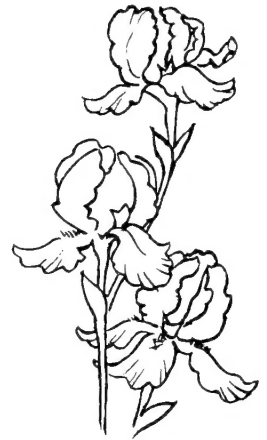
ROUTE 2, SALEM, OREGON

IRIS  
LOVER'S  
CATALOG  
1947

# FOREWORD



It is IRIS TIME again . . . that pleasant season of the year when we hurry out to the garden the first thing in the morning to witness the unfurling of a new iris for the first time or to revel in the beauty of an earlier acquaintance. Iris glittering with morning dew certainly present an entrancing sight. With the coming of a new spring we are pleased to place in your hands another copy of AN IRIS LOVER'S CATALOG. We have endeavored to make it an interesting issue and hope our efforts meet with your pleasure.



WE HAVE MOVED; notice our new address. To be even better situated to give you finer service with high quality stock we have moved our nur-

sery and propagating unit to Salem, Oregon. Our new location in the fertile Willamette valley, the heart of the bulb country of the Pacific Northwest, promises the fine quality of stock that has always been associated with Schreiner's. The advantage of the longer season we enjoy in our new location will enable us to give even better service. Further we have the wonderful opportunity of expanding our research and experimental work in hybridizing and other technical studies. Our test and display garden will be maintained at 1350 So. Robert St., St. Paul, Minnesota. We welcome any visitors to either our Oregon or Minnesota garden address. We maintain complete display collections at each of our gardens. However, please address all mail to our new address at Salem, Oregon.

The anticipation of Thanksgiving dinner at Grandmas is akin to the anticipation of an iris jaunt at blooming time. Our trip to Tennessee and Virginia as well as our visits to the gardens in Indiana and Illinois last year was filled with many pleasant experiences. This year we again look forward to visiting some of the gardens of famous hybridizers. In our pamphlet "Iris As We Bloomed Them And As We Liked Them" we hope to record some of our impressions of this excursion. On page 40 we talk about our iris review.

In this issue of our catalog there are some interesting new irises appearing for the first time. There are such iris as *Pink Cameo*, one of the new pinks, a most splendid garden yellow, *Golden Lustre*, from Mr. Peter Fass of Long Island, N. Y., a new red from Mr. Lapham of Elkhart, Indiana, *Frank Pugliese*. Products from our garden include *Danube Wave* which is a lovely mid-blue and sharply contrasting *The Oriole*. It was not until last spring that we had the opportunity to visit the gardens of the other hybridists working on amoenas and it was at this time that we were able to see the degree of accomplishment the different breeders have made in the amoena class. We were able to make comparisons with our own endeavors and we are satisfied that *Choir Boy* and *Mt. McKinley* are good additions to this limited color type comparing favorably with *Wabash* though not superseding that fine variety. We are also offering a very nice hemerocallis, *Brown Eyed Susan*, a fine addition to the nice collection we have listed on pages 38 and 39. We are most enthusiastic about the finer new hemerocallis. Our collection is a very critical selection from a host of varieties.

Like pioneers pressing westward the hobby of gardening constantly gives us new horizons to view. This exhilarating experience of growing a new colored iris gives us a share in the thrill of the hybridists in their experimenting and efforts to produce something new and different. We have tried to accurately describe the iris we consider especially worthy and beginning on page 29 we have presented some interesting tables where we have gathered like colored iris to enable you to choose the kind that especially appeal to you. On page 26 Mr. F. Elmer Hallberg, Hopkins, Minn., has developed a most worthy and interesting color study on iris arrangement in the garden. Mr. Hallberg designed our display garden at St. Paul and is one of the finest color students it has been our pleasure to know.

To our many customers and friends throughout the country we say thanks for your kind consideration and patience during the war years. We are looking forward to hearing from you again and we enjoy sharing your gardening experiences. May your 1947 season be a most pleasant one.

*Robert Schreiner*

# Schreiner's Iris Gardens



## PINK CAMEO (Fay 1946)

A Schreiner Introduction.

On the front cover we have illustrated this phenomenal new pink iris. With their exquisite grace, purity and refinement the "flamingo" and "sea shell" pinks are so unlike other iris they are in a class by themselves. The absence of lavender in the pink color is instantly apparent. The brilliant heart of the flower with its vivid tangerine-red beard combines most effectively with the alluring cameo pink shading. Early blooming, nice size, well branched and a fine grower. 36" \$20.00

## 1947 INTRODUCTIONS

### DANUBE WAVE (Schreiner 1947) M. 38".

A lovely harmony of color and style. This rich mid-blue arising from the cross of *Anitra* and *Narain* combines the splendid breeding of these two distinct families of blues most effectively. We enjoy a number of good blue iris but relatively few distinct new shades have been added to this class in several years. *Danube Wave* is very much a self, a rich shade of marine blue, remarkably blue. Its outstanding quality is its depth of coloring. Very thrifty with exceptionally well substantiated and poised blooms. It is an iris the fancier seeking a "color note" will prize. Tall stems, well branched. Price, each \$15.00

### FRANK PUGLIESE (Lapham 1947) M. 38".

From the hand of the red iris specialist we have this latest release. This iris can briefly be described as a redder, more vibrant *Christabel*, even more of a self. The standards are so rich they are practically the same shade as the falls. The fiery falls are lustrous and remarkably free of any venation. *Christabel* is a great iris and this newer development along this same line bears great promise. When viewed with the sun shining through, it does seem as if it were a "house afire" red iris. Free flowering, well branched, good formed blooms. Price, each \$15.00

### PURPLE MOOR (Lapham 1947) ML. 36".

Really good purple iris are scarce. This luxurious glossy velvet purple is a handsome iris massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it is the general shading of *Master Charles* in a flower half again as large. Smoothly colored the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this iris an exceptional plant. A descendant of illustrious *The Red*

*Douglas* it carries the fine attributes of this well bred iris into a new creation of rich glossy purple.

Price, each \$15.00

### CHOIR BOY (Schreiner 1947) L. 34".

A very late blooming amoena with a noteworthy styling to the flower. The wave and light ruffle of the petals are reminiscent of lapping waves. The flowers are medium sized, milk white standards that soon pale to clear white, falls a shade of deep blue without the purple tinge. The illustration on page 6 gives an excellent idea of the individual flower. The stems are not tall, the branching fairly short as are most amoenas. It is a variation in color pattern. Parentage is (*King Juba* x *Dorothy Dietz*) x *Cantabile*. It sets seed and yields pollen better than most amoenas.

Price, each \$7.50

### MT. MCKINLEY (Schreiner 1947) EM. 38".

An early blooming, tall derivative of *Amigo* and *Wabash*. The flowers are slightly larger than *Wabash* and the stems are as tall but the branching on *Mt. McKinley* is better, lower and a bit longer. The coloring is most pleasant, standards are soft and clear, opening with a hint of blue that quickly pales to cool white. The falls are rich, smooth and glossy without margining or veining at the haft. The tailored finish and lack of venation are due no doubt to its *Amigo* heritage. The haft has a warm chestnut like flush (not veins) that brings to mind the unusual color combinations of *Sir Michael*. Fertile pollen and a good seed setter. Price, each \$7.50

### THE ORIOLE (Schreiner 1947) ML. 36".

*The Oriole* has the greatest contrast of colors we have seen outside of the amoenas. The standards are a shade of goldenrod yellow, the falls rich blackish maroon so deep the flower almost looks like a piece of black and gold velvet. Its vividness is most unusual. It is not a fast grower. Price, each \$5.00

# THE 100 BEST IRIS FOR 1947

**B**ELOW we list our customary choice of the First 100 Iris for 1947. The choice of these varieties is made with the greatest impartiality and comprehensiveness. These iris are the selective choice of outstanding examples, each being the most superior in the general color group to which it belongs. In this listing it is our practice not to include an iris of our own origination or introduction immediately. We prefer to give them plenty of time to prove themselves in other localities before their inclusion although we can vouch for their great beauty and fine growth in our own planting.

New varieties from other sources have been included where beauty, distinctiveness and evidence of vigor seem to justify it. One of our particular policies is to gather together the outstanding varieties from every section of the United States but we collect as diligently from all the world—

England, France, New Zealand, Canada, Australia  
— wherever new iris are being produced.

The comprehensiveness of our collection makes the choice of such a select list very fair. The iris are all judged under the same conditions. Seasonable variance affects certain varieties in varying ways. We think it imperative where iris are compared that they be comparatively judged and under the same conditions. We grow many varieties we do not list in our catalog. We purchase them for comparative purposes and add yearly to our list only the superior ones. If the iris has the necessary qualifications we add it to our list. The others we do not list. The group of iris we propose are the irises we personally prefer. They are the kinds we would recommend to our friends and we earnestly attempt to make this selection as critical as we are able.

White	<ul style="list-style-type: none"> <li>Alba Superba</li> <li>Matterhorn</li> <li>Sharkskin</li> <li>Snow Carnival</li> <li>Snow Velvet</li> <li>White Wedgewood</li> <li>Winter Carnival</li> </ul>	Violets <ul style="list-style-type: none"> <li>Amigo</li> <li>Black Forest</li> <li>Deep Velvet</li> <li>Lothario</li> <li>Nightfall</li> <li>Sable</li> </ul>	Reds <ul style="list-style-type: none"> <li>Christabel</li> <li>Copper Rose</li> <li>Display</li> <li>Edward Lapham</li> <li>Garden Glory</li> <li>Garden Magic</li> <li>Jasper Agate</li> <li>Louvois</li> <li>Ranger</li> <li>Red Gleam</li> <li>Red Valor</li> <li>Redward</li> <li>Solid Mahogany</li> <li>The Red Douglas</li> <li>Wakarusa</li> </ul>
Plicatas	<ul style="list-style-type: none"> <li>Balmung</li> <li>Blue Shimmer</li> <li>Coritica</li> <li>Firecracker</li> <li>Lady of Shalott</li> <li>Los Angeles</li> <li>Minnie Colquitt</li> <li>Tiffanja</li> </ul>	Mauve and Mauve Blends <ul style="list-style-type: none"> <li>Ormohr</li> <li>Violet Symphony</li> </ul>	
Amoenas	<ul style="list-style-type: none"> <li>Extravaganza</li> <li>Wabash</li> </ul>	Light Pinks <ul style="list-style-type: none"> <li>Angelus</li> <li>China Maid</li> <li>Daybreak</li> <li>Dreamcastle</li> <li>Harriet Thoreau</li> <li>Majenica</li> <li>Melanie</li> <li>Pink Cameo</li> <li>Pink Reflection</li> <li>Remembrance</li> <li>Spindrift</li> <li>Tea Rose</li> </ul>	Yellow Blends <ul style="list-style-type: none"> <li>Brown Thrasher</li> <li>Bryce Canyon</li> <li>California Peach</li> <li>Casa Morena</li> <li>Cascade Splendor</li> <li>Lady Mohr</li> <li>Old Parchment</li> <li>Prairie Sunset</li> <li>Rocket</li> <li>Stardom</li> <li>Sunset Serenade</li> <li>Tobacco Road</li> </ul>
Light Blues	<ul style="list-style-type: none"> <li>Azure Skies</li> <li>Bandmaster</li> <li>Gloriole</li> <li>Great Lakes</li> </ul>	Deep Pinks and Rose <ul style="list-style-type: none"> <li>Inspiration</li> <li>Mulberry Rose</li> <li>Red Amber</li> </ul>	Yellow Selfs <ul style="list-style-type: none"> <li>Berkeley Gold</li> <li>Elsa Sass</li> <li>Fair Elaine</li> <li>Francelia</li> <li>Goldbeater</li> <li>Golden Majesty</li> <li>Golden Spike</li> <li>Jasmine</li> <li>Ming Yellow</li> <li>Misty Gold</li> <li>Moonlight Madonna</li> <li>Ola Kala</li> <li>Spun Gold</li> <li>Treasure Island</li> </ul>
Medium Blues	<ul style="list-style-type: none"> <li>Blue Zenith</li> <li>Chivalry</li> <li>Missouri</li> <li>The Admiral</li> <li>West Point</li> </ul>	Purples <ul style="list-style-type: none"> <li>Bright Melody</li> <li>Elmohr</li> <li>Indian Hills</li> <li>Lord Dongan</li> <li>Master Charles</li> </ul>	Creams <ul style="list-style-type: none"> <li>Caroline Burr</li> <li>Golden Fleece</li> <li>Golden Treasure</li> <li>Snoqualmie</li> </ul>
		Yellow Bicolors <ul style="list-style-type: none"> <li>City of Lincoln</li> </ul>	



## GENERAL DESCRIPTIVE LIST

**ACTION FRONT** (P. Cook 1942) EM. 36".

A choice flaming copper red, full wide flowers, petals massively rounded (extra broad). Striking red with gold beard and rich green foliage. **\$4.00**

**ADVENTURE** (Grant 1941) M. 36".

Cream and raspberry-cinnamon plicata, winsome and delicate. **\$2.00**

**ALADDIN'S WISH** (Murawska 1945) M. 36".

Something new — a singularly different iris, white brushed blue. The color is brushed on as if with blue chalk rather than blended. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large, most unusual and lovely. A real innovation in an original flower, different from any other iris. **\$8.00**

**ALASKA** (Schreiner 1940) VE. 28".

The perfectly formed, flaring, pure white intermediate; very fragrant. The most meritorious early white. **\$1.00**

**ALASTOR** (Spender 1940) EM. 36".

A brilliant, smooth bright deep pink. An unusual shade near cyclamin pink with a bright orange beard and chestnut brown hafts. A lively flower. **\$1.50**

**ALBA SUPERBA** (J. Sass 1943) M. 38".

A striking, magnificent white, broad and expansive with protusively domed standards, flaring falls, white as monumental alabaster with heavy substance. The newest and finest white from the Sassses. The foremost huge white of heavy substance. Fine in every way. **\$15.00**

**ALDURA** (Larsen 1943) M. 36".

Large and choice blue and white plicata. Of exceptional substance and flaring form the large full flowers are artfully marked blue on a marbled-dusted blue white background. An exceptionally fine iris that deserves more consideration than accorded. **\$1.50**

**ALPINE GLOW** (Kleinsorge 1945) ML. 36".

Intriguing soft dusty rose. In the shade or on a dull day the subdued rose with pale lilac infusion gives a cool idyllic impression. In the sunlight its bright pinky tones "carry" effectively. Lightly ruffled petals. **\$7.50**

**AMIGO** (Williamson 1934) EM. 34".

Captivating pansy colored favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by the deep purple velvet, trimly edged falls. Warm and unassuming, a rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. **\$1.00; 3 for \$2.50**

**ANDALUSIAN BLUE** (Schreiner 1938) VE. 20".

A fine sky blue intermediate, the only early-flowering iris of this color. Beautiful planted with tulips. **\$1.00**

**AND THOU** (Graves 1942) ML. 36".

A very pale mist blue white. The color gathers imperceptibly in intensity until concentrated alongside the bluish beard in a novel and harmonious manner. **\$4.00**

**ANGELUS** (Egelberg 1937) L. 36".

One of the very finest orchid pink iris. The broad blooms, heavily textured, are ideally spaced on a well branched stalk. A near self with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding iris. An ideal iris for both the show table and the garden being particularly valuable because it is one of the latest iris to bloom prolonging the season in the garden. **60c; 3 for \$1.50**

**ANITRA** (H. Sass 1936) M. 35".

A pearly to silvery sky-blue, pure in color. Of great size and beautiful form, flaring falls, with a crisp character to the flower. **40c; 3 for \$1.00**

**ANNA WILLIAMSON** (Cook 1946) EM. 36".

An engaging bright bicolor pink. Pleasantly brightening the rosy pink coloring is the pale yellow suffusion. Few of our pinks have the pleasant contrast in coloring between the light colored standards and deeper toned falls. Reminds one of older *Coralie*. Nicely formed. **\$9.00**

**ARAB CHIEF** (Whiting 1944) VL. 36".

One of the brightest and most attractive of the rich burnt orange almost henna tones. This choice iris with its broad hafts stands up well. Its intense color value, a brilliant self, is one of our favorites. **\$6.00**

## Glossary of Iris Terms

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

**AMOENA:** (pleasing) white or tinted white standards with colored falls.

**PLICATA:** (pleated) stitched or stippled margin-color on white background.

**VARIEGATA:** yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

**BLEND:** combination of two or more colors (one always being yellow).

**BICOLOR:** (two colors) light or medium standards and deeper falls.

**SELF:** an iris of uniform color.

**TEXTURE:** sheen or finish of the petals.

**SUBSTANCE:** thickness of petals.

# "An Iris Lover's Catalog"

## ARCTIC (Kleinsorge 1940) EM. 40".

A good sized smooth, warm, creamy white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome iris.  
\$1.00; 3 for \$2.50

## ARETHUSA (Gage 1940) EM. 40".

Rose-fuschia color, unusual, with delicately blended golden bronze haft. Best planted in partial shade to bring out its unique coloring as it fades somewhat.  
\$1.00

## AT DAWNING (Kirkland 1935) E. 40".

Large arbutus pink bicolor, standards have a pearly suffusion while the falls are rose artfully lit by a glowing yellow infusion.  
40c; 3 for \$1.00

## ATHALA (Cayeux 1936) ML. 36".

This is Cayeux's outstanding blue marked plicata. White background quite heavily stitched blue-lilac, deviously marked and of good form.  
\$3.00

## AUBANEL (Cayeux 1935) ML. 38".

A French iris. In the opinion of many of the experts one of the truest pinks. Large, well formed shrimp-pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. A unique color.  
\$1.00; 3 for \$2.50

## AVE MARIA (Tompkins 1944) ML. 40".

Extremely large, clear and pure. A large opaque, almost chalky white, of languid form. Growth tall and vigorous.  
\$12.50

## AZTEC COPPER (Kleinsorge 1939) M. 38".

Uncommon blend of smoky violet and delicate copper tones combined in an indescribable manner. Very large, broad blooms.  
\$1.50; 3 for \$4.00

## AZTEC GLORY (Horton 1941) EM. 35".

Exceptional glowing copper blend uniting the burnished finish of the reds and the copper iris. Very original.  
\$2.50

## AZURE SKIES (Pattison 1943) ML. 34".

Light, cool, airily ruffled pale lavender blue. Domed, flaring standard, nearly horizontal falls. Fine substance, surprisingly crisp and a white beard. Reminds one of a piece of crisp starched cloth. Stands up very well in the hot sun. A serenely trim iris.  
\$5.00

## BAGHDAD (Whiting 1946) ML. 34".

One of the newest yellows we have added. A gay and bold, strong wax yellow with an interesting smooth overlay of almost pure brass like a rich metallic lustre. Intense color, firm substance and fine form.  
\$20.00

## BALLET GIRL (H. Sass 1935) EM. 36".

An iris of distinctive, delicate personality and poised, restrained carriage. In color the filmiest pink imaginable reminding one of the very delicate shade of pink found in sweet peas.  
50c; 3 for \$1.25

## BALMUNG (H. Sass 1939) ML. 38".

One of the finest yellow plicatas, larger and yellower than most of this series. Broad petals, regular markings of clear brown on pronouncedly yellow background. Good formed flowers. It along with *Ruth Pollock* and *Coritica* are probably the finest of the Sass series.  
\$2.00

## BANDMASTER (Hall 1944) M. 38".

Tall and large pleasing powder blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades lighter than *Great Lakes*. Vigorous grower with broad, deep green foliage and sturdy stems.  
\$7.50

## BERKELEY GOLD (Salbach 1942) ML. 38".

Top ranking yellow rating as one of the three finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished. A superior yellow.  
\$4.00

## BLACK BEAUTY (Kirkland 1934) M. 34".

A large iris of classic perfection of form and uniform indigo tone. Very lustrous and velvety.  
40c; 3 for \$1.00

## BLACK FOREST (Schreiner 1945) M. 33".

One of our ultimate aims in hybridizing is to try and develop an iris "black as pitch." For years we have been experimenting toward this goal. Our *Black Forest* is the most striking development we have flowered. It is several registers darker and deeper in color than any named variety we grow or have seen. Fresh blooms of *Sable*, *Black Valor*, *Ethiop Queen* and other famous blacks are all definitely lighter toned when compared directly. In color it is a rich, silky, ebony blue-black. The overall effect with the blue beard and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull iris. The flowers are medium sized, the stem is not tall, about 33 inches. Well substantiated flowers, well carried, modified flare to nicely proportioned falls. No markings in the haft. A real monotone in the deepest coloring of any iris.  
\$15.00

## BLACK HAWK (Schreiner 1941) VE. 28".

A stunning intermediate that is extra early flowering. Rich velvety black-purple—one of the darkest iris. A stirring combination planted with rich yellow iris or pastel tulips.  
\$1.00; 3 for \$2.50

## BLACK WINGS (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, ideal for foreground plantings.  
30c; 3 for 75c

## BLUE DELIGHT (Grant 1941) M. 38".

A very cool blue, crisp and unwilted, average size. There is something about this light blue we like very much; unfortunately, we experience difficulty wintering it. Should be very fine in warmer localities.  
\$1.50

## BLUE FRILLS (Stephenson 1946) M. 34".

An azure blue, considered one of the most beautiful shades of blue, pure and rich. A deeper blue than many of the pure light blues as *Great Lakes* yet not as dark as *The Admiral*. Roundly formed flowers of heavy substance and rich glossy texture. Notable for great clarity of coloring and precision of styling. Harmoniously tinged blue beard combines well to give the overall oneness of color that so characterizes this iris.  
\$10.00

## BLUE MONARCH (J. Sass 1933) ML. 38".

A wonderful all-around performer in the light blue class. The blooms are large and full and of a beautiful clear tone of blue; easy growing.  
30c; 3 for 75c

## BLUE RHYTHM (Whiting 1945) ML. 38".

New soft medium blue with a silvery tone, smooth and velvety, clear colored. It lacks nothing in branching, poise or growth. It will rank as one of the best iris in its class. Described as a cornflower blue, a self with a clean haft and good substance. We are very impressed with this new mid-blue.  
\$15.00



# Schreiner's Iris Gardens

## BLUE SHIMMER (J. Sass 1942) M. 38".

Charming and capricious, a plicata of utmost originality. The handsome blooms are well formed with the clearest tone of blue of any iris polka dotted and peppered, rather than buttonhole stitching, on crisp enameled white. The plant habit in stem, stalk and flower are all very satisfactory. It is one of the most distinct iris originated in this class in years and ranks as one of the outstanding iris of the past few years. **\$7.50**

## BLUE ZENITH (Whiting 1942) M. 40".

Slightly ruffled, large and tall, light campanula blue. A superb iris of height, good branching, many buds on laterals, gorgeous in the clump. It is our opinion that *Blue Zenith* because of its exceptional growth qualities, hardiness and vigor will be one of the blue iris we will grow in our garden for years. It leaves little to be desired and we are glad to recommend it as one of the most satisfactory all around iris in its color. **\$3.00**

## BOMBAY (Hamilton 1943) M. 36".

High ranking and free flowering and a fitting brother to *City of Lincoln*. Bright and clear yellow standards and bright coppery maroon falls. Since good variegatas are few this free flowering plant is recommended. **\$1.00**

## BONSOR (Connell 1938) ML. 38".

A rich deep velvety blue-blue of exceptional finish and color. We think this is one of the most overlooked iris of its color. There is no iris as deep that has so pure and brilliant a hue; rich, aniline blue. The entire flower has a well tailored look. A handsome combination of rich color and texture coupled with a complete absence of venation gives it well defined carrying qualities. Highly recommended. **\$1.00; 3 for \$2.50**

## BORIS (Schreiner 1942) ML. 29".

For the fanciers who appreciate a rich and unusual color this gleaming uniform garnet to claret purple is certain to please. Ideal for foreground planting and massing. **\$1.25**

## BRIGHT LIGHTS (Schreiner 1946) ML. 36".

A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings are highly expressive. Afar it carries as a yellow, closer a bitoned yellow with deep golden standards and white bordered yellow falls, close up as an attractive plicata. **\$12.00**

## BRIGHT MELODY (Snyder 1942) M. 35".

An iris of excellent finish and unique coloring; rich concord grapes color with a metallic sheen and chestnut haft. Attractive, unusual purple shade. **\$5.00**

## BROWN THRASHER (Kirkland 1941) M. 34".

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished brass or bronze only this flower glistens more as if from innumerable hidden jewels. The coloring is very smooth, one of the very best brown iris. It is a beautiful iris, appealing, and of great color value. There is no iris like it. **\$7.50**

## BRUNHILDE (Salbach 1934) EM. 36".

A very uniform dark, rich violet-blue self. Very nicely formed flowers with unusual blue beard. Splendid stems, widely branched. **50c; 3 for \$1.25**

## BRYCE CANYON (Kleinsorge 1944) ML. 38".

A fascinating and distinct warm shade of brown or sort of henna copper. This large smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red brown touched with henna, it is self colored and decidedly one of the most interesting blends of the last few years. We have a few roots for early orders. **\$10.00**

## BUFFAWN (Andrews 1940) E. 34".

An unusual coloring — buff fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon buff with prominent red-orange beard. **\$1.00; 3 for \$2.50**

## BURGUNDY ROSE (Hall 1946) EM. 34".

Large rose amethyst colored flowers which carry in the garden as a most effective, pleasing dark rose shade. This iris is best placed for mass effect. Close up the more prominent and darker colored veins are somewhat unharmonious. This feature quickly drops out on viewing from a short distance. Vigorous and free blooming. **\$10.00**

## BURMESE GOLD (Whiting 1945) M. 34".

A pleasant, ruffly iris with a charming air. A lustrous gold blend of deep yellow, pink, apricot and real gold. The center of the flower has a warm glow. Moderately branched stems. **\$15.00**

## CALDERILLA (DeForest 1944) M. 38".

Blend of terra cotta, gold and cocoa brown. Well formed flower on a strong branched stalk. **\$6.00**

## CALIFORNIA GOLD (Mitchell 1933) ML. 36".

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass. **35c; 3 for 90c**

## CALIFORNIA PEACH (Salbach 1941) EM. 38".

An engaging peach-pink and apricot iris, voluminous fan shaped petals. The falls are more salmon apricot lightly tinted lavender in the center. **\$2.50**

## CAMEROUN (Cayeux 1938) ML. 36".

A sombre black plum purple in some ways recalling the coloring of *Destiny*. A large flowered dark iris with broad petals, quite impressive. **\$2.50**

## CAPTAIN WELLS (Cook 1941) ML. 36".

Luxuriant, glossy maroon red-purple of a fine clear color and splendid growth habits. Rich and solidly colored, no haft markings and a subdued beard. Very noticeable is the "shine" of the whole flower. Late blooming, it is a well tailored, neat appearing flower. It makes quite small rhizomes. **\$4.00**

## CAPITOLA (Reinelt 1940) E. 28".

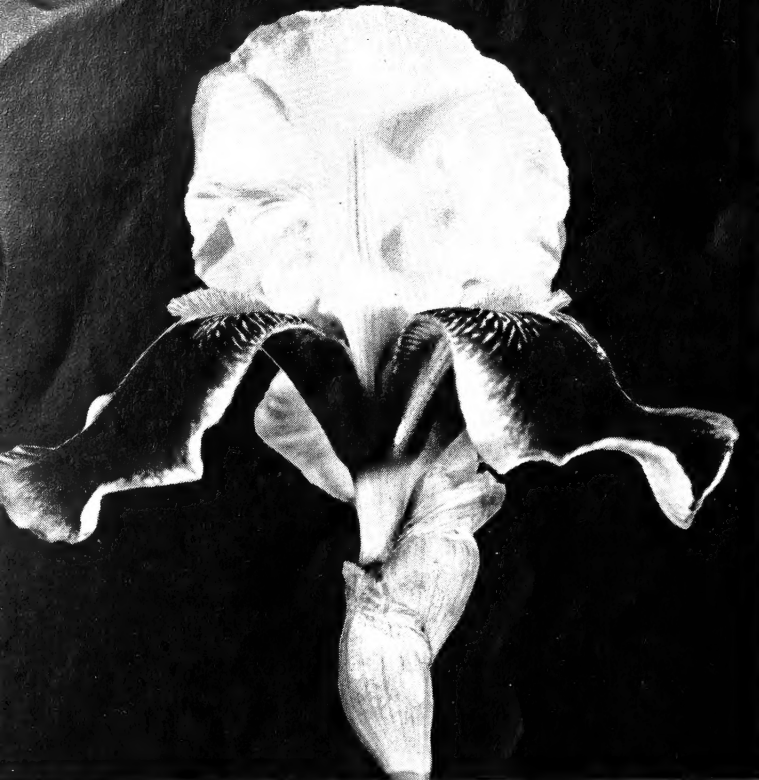
Extremely large globular blooms of bright reddish violet with a deeper toned signal patch at the end of the beard. One of the parents of the famous *Lady Mohr* and prized by hybridizers as a parent. **\$2.00**

## CAROLINE BURR (K. Smith 1940) M. 40".

A cool ivory colored iris with a soft mirage-like dash of soft, elusive green. Something different in a cream iris and one of the very finest of this color. Very large blooms of fine form and ideal proportion. **\$3.50**

## CASA MORENA (DeForest 1943) M. 38".

Glowing deep rich coppery brown. A large, long formed flower of a sort of "pungent" color that attracts everyone. One of the richest iris in the brown shades with a pleasing iridescence. A solid self. **\$10.00**



**CHOIR BOY**

See page 1 for full description

**CASCADE SPLENDOR** (Kleinsorge 1945) L. 38".

A very colorful crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substanted; heavy, tall stalks. **\$15.00**

**CEDAR ROSE** (Whiting 1941) M. 36".

Pleasing rich rose-brown self of good form and substance. Fine warm coloring and great garden value. **\$2.00**

**CHAMOIS** (Kleinsorge 1944) M. 34".

Most appropriately named. As its name implies a pure chamois self, standards and falls without a vein or marking. An iris of distinction and refinement. Well substanted for its large size; excellent form, petals slightly waved. Very novel and different, one of the finest pastels. **\$15.00**

**CHANTILLY** (Hall 1945) M. 36".

The crinkled and ruffled iris. The interesting point about this iris is its creamy lace edging crocheted on standards, falls and style arms. Inferior to others in the orchid class except for this most interesting character, it is different like a parrot tulip. An iris of particular interest to hybridizers. **\$12.00**

**CHEERIO** (Ayes 1934) E. 40".

One of the most satisfactory reds, a bicolor of great brilliancy and good form and size. A cheerful and friendly iris, vigorous and dependable and one of the most popular iris we grow. **35c; 3 for 90c**

**CHICORY BLUE** (Douglas 1942) EM. 38".

Large chicory blue self with closely domed standards and broad flaring falls. Much talked of in the south, inclined to be a bit weak stemmed for us. **\$5.00**

**CHIEF POKING FIRE** (DeForest 1942) ML. 35".

A red heavily blended with a copper yellow undertone; a sort of brick red which carries redder in the distance, rounded petals. **\$3.00**

**CHINA MAID** (Milliken 1936) E. 36".

Noble, soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm, a luscious color, rampant grower. With us it does not stand up in hot, windy weather. **\$1.00; 3 for \$2.50**

**CHIPPEWA** (Salbach 1943) M. 32".

The soft yellow plicata dotted brown from California. The markings are a light clear tone. **\$2.50**

**CHIVALRY** (Wills 1944) ML. 36".

Rated by an overwhelming number of iris experts as the outstanding iris in the medium blue range. A finished iris of excellent form, slightly ruffled, a metallic blue. It is probably the most sought after iris in America. Our limited stock permits us to offer only a few rhizomes of this wonderful iris for 1948 delivery.

**CHRISTABEL** (Lapham 1936) M. 38".

Melodramatic — a splendid growing true red. One of the great reds not only for individual exhibition bloom but for the garden also. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper red. It is one of the most effective iris in the garden. **75c**

**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. Possessing fine height, excellent branching, splendid flaring form, it equals most of the newer iris in size. We are glad to give this variety one of our strongest recommendations. **\$1.00; 3 for \$2.50**

**COPPER GLOW** (Douglas 1945) ML. 37".

About the finest copper iris we have seen; a copper that glows bright copper brown, fairly deep in color yet brilliant. It makes a spectacular flower, smoothly finished, heavily substanted. The dark green foliage and the rich copper brown flowers make a stunning garden picture. **\$18.50**

**COPPER LUSTRE** (Kirkland 1934) M. 36".

Instantly distinguishable from other iris is this large, odd and beautiful copper-toned iris the whole overlain with a golden iridescence. A much liked iris because of its unusual color. **50c; 3 for \$1.25**

**COPPER PINK** (Kellogg 1941) M. 36".

Beautiful soft pink flushed sparkling copper with haft dusted gold. A blue shading on the midrib with an orange brown beard completes this harmonious combination. **\$3.00**

**COPPER RIVER** (DeForest 1945) M. 36".

As if it were bespangled with the brightest glowing copper this glistening tan with an overlay of bright new-penny copper surely has the accent on color. In some lights this bright shade seems to reflect a tone of henna. In the very bright sun it pales some. Flaring form, nicely branched stems, an unusual and bright color. **\$15.00**

**COPPER ROSE** (P. Cook 1941) M. 38".

Shimmering rose-copper, tinsel-like with its golden terracotta glitter from an afterglow like blending of rose, tan and copper. Clean gold haft. Entirely absent throughout the flower is any venation which gives the flower a smooth, silky finish. A flower that stands out in any company. **\$3.50**

# Schreiner's Iris Gardens

## COQUETRY (Schreiner 1941) M. 20".

Most delicate and dainty pogo-cyclus. Dainty pink and blue dots on a silvery ground. A seedling of *Midwest* x (*Gatesi* x *Lorteti*) and colored like these rare iris. **\$3.00**

## CORAL MIST (Grant 1941) M. 36".

Another of the very newest pinks, a medley of pink and deeper coral with a cinnamon flush. Unique among the pink blends, large flowers, flaring form with very nice tall, widely branched stems. **\$5.00**

## CORITICA (H. Sass 1942) M. 34".

For artistry, precision and beauty this is our choice as the outstanding yellow ground plicata. The neat, delicate markings are trim and precise done in a rich brown tone. Mellow yellow background. A handsome creation. **\$5.00**

## CORONADO (Tompkins 1945) M. 36".

A glowing yellow self. The flowers are large with both the standards and falls being unusually broad and full. The falls flare to a great extent, near horizontal. There is a certain character to a nicely flaring iris and this rich yellow bears great promise. **\$10.00**

## CRIMSON TIDE (Nicholls 1939) ML. 40".

Large deep red with velvety flaring falls. A heavy orange beard provides a bold contrast. **\$1.50; 3 for \$4.00**

## DAMASCUS (Tompkins 1945) ML. 38".

Bicolor yellow, long formed flower, spanish yellow standards and falls with the falls having a rich overlay of orange copper. Good substance and texture, a bold combination that is very festive looking. **\$15.00**

## DAYBREAK (Kleinsorge 1941) M. 36".

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful, informal air. Colored as the first blush of morn. **\$5.00**

## DEEP VELVET (Salbach 1939) ML. 36".

An iris of precise styling. Perfect formed blooms with marvelous silken sheen, not velvety, but a very deep, clear purple-violet. The combination of deep silky glisten with haft shading to claret brown and dusky gold beard give it color from the depths. Pleasingly scented. **\$2.00**

## DEPUTE NOMBLOT (Cayeux 1929) ML. 38".

One of the most famous iris. Rosy purple shot with bronze, falls brighter with a fine gold beard.

**30c; 3 for 75c**

## DESERT SONG (Fay 1946) EM. 40".

Nicely proportioned cream iris of large size with a light airy ruffle. The flowers are a cream self, the standards a solid shade of primrose, the falls with a white flush. Clean haft, yellow beard. It brings to our garden the delectable shade of *Sweet Alibi* in a flower that thrives in our climate. **\$15.00**

## DESTINY (Burgess 1934) ML. 36".

A rich, sombre-toned iris with exceedingly velvety black plum-purple falls and standards with rich gold beard. An effective rich dark iris. **50c; 3 for \$1.25**

## DINAH SHORE (T. Williams 1945) EM. 36".

A resplendent and enchanting honey-orange shaded iris. Deeper than *Stardom* and lighter than *Tobacco Road* with more pure golden overlay on the honey-tan standards and falls; a pure self, ideal branching. In addition to the lovely color this iris sets a new standard for length of bloom season for one variety. It starts early and its most generous supply of buds carries its height of bloom well past the time when other varieties have completed their blooming. An iris of great ornamental value. **\$7.50**

## DIRECTEUR PINELLE (Cayeux 1932) ML. 42".

A magnificent bronze-purple of imposing size and precisely formed blooms. Branching and height represent just about the standard of perfection among present day iris. A prodigious bloomer, one of Cayeux's masterpieces. **40c; 3 for \$1.00**

## DISPLAY (Grant 1942) ML. 33".

A beautiful new red, dark and rich, more of a self than most reds. Rich and brilliant, the perfect smooth color bloom without any veining at the haft is one of the darker rich reds, one of the highlights in the garden. If its stems were just a trifle taller it would probably rank as *the* red. A fine iris close to true red. **\$5.00**

## DOWN EAST (Tobie 1943) EM. 37".

An arrival from the rockbound coast of Maine. A very even toned glowing purple iris. A self, the uniformity of color is carried throughout the flower even to purple tinted bronze beard. Good stalks and branching. **\$7.50**

## DREAMCASTLE (Cook 1943) ML. 38".

A beautiful orchid pink iris; a cool pink, not a blend. The near white beard emphasizes the solid orchid pink coloring. The flower is full with beautiful domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinary full, billowy effect. This iris brings the loveliness of the orchid pink coloring into the perfection of our modern iris in one master stroke. A most striking iris, stock is scarce and we have but a limited number of roots to spare. **\$15.00**

## DREAM GIRL (D. Hall 1944) M. 32".

This is one of the famous "flamingo" pinks of Mr. Hall's origination. We are fortunate to be able to offer it. A true "flamingo" pink self without any shadings or markings on the haft. Medium sized flowers on branched stem. The fans are narrow and the rhizomes small although it is a remarkably free blooming iris and increases well. We have a limited number of roots for sale this year. **\$12.00**

## WINTER CARNIVAL



# "An Iris Lover's Catalog"

## DUBROVNIK (Williamson 1938) M. 36".

A deep rose tinged with yellow blend. It has some blue too but this is subdued by the gold-copper-rose effect. The finish is very smooth.

75c; 3 for \$2.00

## DUET (Grant 1942) M. 37".

In some lights this iris comes closer to a true approximation of a *blue* blended with yellow than any other. Both the standards and falls have a wide zone of honey beige blending on the violet-blue coloring. In this respect it stands alone as there are very few iris of this coloring. Most have the combination of pink in the blend. We think it quite original.

\$4.00

## E. B. WILLIAMSON (Cook 1937) M. 36".

Spirited, coppery red. A crimson red that reflects the light like burnished copper. Sparkles from its silken finish in many hues. A prolific flowering, satisfactory red iris.

50c; 3 for \$1.25

## EDWARD LAPHAM (Lapham 1942) ML. 36".

A top notch red, about the reddest iris in existence, unbelievably pure toned. The uniformity of color, a self even to the haft and throat of the flower, all smoothly colored, instantly singles it out. The coloring is a rich, glossy crimson. Trimly tailored flowers with a dramatic finished look. One of the reddest iris from the hand of a hybridizer whose specialty is producing iris such as *Christabel*, *Red Gleam*, *Wakarusa*. *Edward Lapham* is distinctly different from any of these.

\$7.50

## ELLA CALLIS (H. Sass 1942) M. 36".

A brilliant long-shaped flower — so gypsy like in color. A deep chrome yellow with a vivid overlay of orange copper. The colors are applied with a dash and whirl. It is startling, so bright it requires careful placement in the garden.

\$7.50

## ELMOHR (Loomis 1942) ML. 36".

To see a huge bloom of this iris unfold one can understand why this has been one of the most exciting and talked of iris we have grown in years. The most sensational seedling of *Wm. Mohr*, it is an exquisite shade of rich, reddish mulberry incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Wm. Mohr's* rounded form and unique manner of venation and this is inherited by this flower in a rich color pattern. Fine sturdy stems, branched, clean foliage. A good garden iris and an iris that will thrill anyone who sees it, we are proud to have assisted in introducing this iris to commerce.

\$2.00; 3 for \$5.00

## EL MOROCCO (Becherer 1945) M. 36".

A beautiful opal pink iris whose broad rounded petals and heavy leather-like substance quickly attract attention. A self, the flower is closest to an opal shade of pink. It is a descendant of that fine iris *Angelus* being larger and somewhat earlier blooming with a better branched stem. There are very few iris in this class and we offer this variety as a fine addition.

\$5.00

## ELSA SASS (H. Sass 1939) ML. 36".

Enticing "lemon-ice" toned yellow, an entirely new shade of yellow. Cool and frost-like, a shade of sulphur yellow with a white blaze near the haft. A refreshing, beautiful iris. Elongated blooms, medium size, frilled at the edges. One of the most striking iris the Sasses have released.

\$1.00; 3 for \$2.50

## ETHELWYN DUBUAR (Lapham 1932) ML. 34".

A large flowered orchid pink with soft lemon yellow beard. Attractive, broad, lightly fluted petals.

35c; 3 for 90c

## ETHIOP QUEEN (Schreiner 1938) ML. 34".

One of the "black" iris. Extremely dark, almost sooty black. Practically a self with such lustrous, heavy, velvety falls that a large portion appears literally black. Good substance with a rich glistening sheen.

\$1.00

## EXCLUSIVE (Grant 1937) L. 38".

A distinguished light blue iris quite different from other blues. A light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This serene iris of opulent oval form and enamel-like finish is a most reposeful color.

60c; 3 for \$1.50

## EXTRAVAGANZA (Douglas 1944) L. 36".

A new amoena of cream white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and the edge of the fall. Clear cut, memorable and pleasant, it is missed by many because it is so late flowering. A striking novelty in a color class where we have too few additions.

\$2.00

## FAIR ELAINE (Mitchell 1938) M. 35".

One of the loveliest in the yellow color class, an entrancing bitone. Fresh and alluring, a pale primrose to cream-white standard and blazing rich gold falls accentuated by a deep beard.

\$1.00; 3 for \$2.50

## FIRECRACKER (Hall 1943) M. 33".

Brilliant dark burgundy red marked plicata with a yellow trim. This showy iris with its vivid shading of red on yellow looks like a red amaryllis with white stripe from a distance. It is an iris that commands attention, snappy and brisk.

\$7.50

## FLAMELY (P. Cook 1943) M. 36".

Radiant red self with an incandescence to the entire flower given by the orange-red cast. A slight bicolor with falls a bit more garnet brown. Medium large flowers of good shape and texture. One of Paul Cook's fine reds.

\$4.00

## FLORA CAMPBELL (Hill 1940) ML. 34".

Beautifully styled rich russet-red to peach-red. The more velvety falls which flare strikingly are a tone darker giving a dramatic accent.

\$1.50; 3 for \$4.00

## FLORA ZENOR (J. Sass 1941) EM. 40".

A singular new iris. Color — melting pink, like foam on a strawberry soda, with deeper lines of rose at the haft and a vivid shrimp-red beard. Novel for color alone. As a clump it is striking. Close up the flowers are disproportionately small for the tall stems. A breeders iris.

\$2.00

## FLORENTINE (Cayeux 1937) M. 37".

Individually different — a plicata entirely dotted and speckled and freckled in an overall effect that the flower seems engulfed in flaky blue dust. Large sized flowers, good plant habits.

\$2.00

## FRANCELIA (McKee 1944) M. 34".

New bright chrome yellow from Massachusetts. Bright chrome with roundly domed standards and semi-flaring falls enlivened by a rich heavy beard. Good substance, branching and stalk habit and a reliable clear yellow.

\$10.00

## FRANK ADAMS (Lapham 1937) M. 48".

This flamboyant iris carries its bloom on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors.

75c; 3 for \$2.00

# Schreiner's Iris Gardens

## FRECKLES (Becherer 1941) M. 32".

A yellow plicata with light chocolate markings and fleckings on a rich creamy-yellow background. Reminiscent of the old variety *King Karl*. \$1.00; 3 for \$2.50

## FRIEDA MOHR (Mohr 1926) ML. 38".

One of the aristocrats of the iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest iris we grow but I would never consider my garden complete without *Frieda Mohr*, one of the all time greats. 35c; 3 for 90c

## FROSTED GLASS (Becherer 1943) EM. 38".

A fascinating iris which beggars description both for its pale opalescent cream coloring with a pearliness contributed by the very frost-like iridescence and a finish that is altogether novel. Fine form, ideally branched stems. \$3.00

## FROSTY BLUE (Whiting 1941) EM. 38".

Calm, cool, limpid blue. A delicate shade of blue near campanula blue. A self with a sprightly, frosty, silvery lustre on heavily substantiated petals giving a crisp, cool effect. Very well branched stems. \$4.00

## GALLANTRY (Whiting 1945) M. 38".

Copiously composed, full, broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching. The fine size and the enveloping overall effect of this uniform rich blue marks it as a very fine iris. \$10.00

## GARDEN FLAME (H. Sass 1941) ML. 34".

A rich red or perhaps more truly a rich rose red. A deep rose and brown area near the center is lovely. A handsome iris, different because it does not have a copper cast to the flowers. \$5.00

## GARDEN GLORY (Whiting 1943) ML. 33".

A pure enameled, rich bordeaux red, one of the most stylish of the new reds. Clear color, classic form and smooth enamel finish. The clean, smooth haft and dark beard give depth to its coloring and its enamel finish and flaring form are most distinctive. Not large or tall it is one of our favorites. \$10.00

## GARDEN MAGIC (Grinter 1936) ML. 38".

One of the top flight reds. Flowers of smooth, velvety-toned vivid red on medium tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. \$1.00; 3 for \$2.50

## GLEN ELLEN (Connell 1939) ML. 36".

Attractive, luminous old ivory washed burnished tan. The golden tan echoes in tones of copper brown with faint brushings of brown and plum. \$1.00; 3 for \$2.50

## GLORIOLE (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful. Queen of the pastel blues. 50c; 3 for \$1.25

## GOLDBEATER (Kleinsorge 1944) M. 36".

Solidly colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this iris by the bright dabs of deep yellow the buds themselves make. Very highly praised by the iris judges. \$7.50

## GOLDEN BEAR (Mitchell 1936) ML. 36".

A rich pure yellow, not golden or lemon colored, but very even toned and smooth in texture. There are few iris that are this exact shade. It is from Prof. Mitchell who specialized in giving us so many fine yellows. 50c; 3 for \$1.25

## GOLDEN BOW (H. Sass 1935) VE. 26".

Long, large flowers of rich chrome yellow; very early blooming. 30c

## GOLDEN EAGLE (D. Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large flowers and a rapid grower. Perhaps the largest yellow. \$2.50

## GOLDEN FLEECE (J. Sass 1940) ML. 36".

Not a gold iris but a beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike other yellow iris. It has a suggestion of ruffling and tall stems. An iris a person returns to and appreciates more and more with acquaintance. \$3.00

## GOLDEN GLOW (Glutzbeck 1939) ML. 36".

Bright as a new minted sovereign, this brilliant, glowing, pure gold iris is unexcelled for clarity of coloring and for its sturdy, prolific performance in the garden. As ideal a garden subject of this coloring as can be desired. 75c

## GOLDEN HIND (Chadburn 1934) E. 30".

One of the most colorful rich yellows being bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. 40c; 3 for \$1.00

## GOLDEN MAJESTY (Salbach 1938) ML. 36".

One of the very fine golden yellows, it is glistening smooth and does not fade. Of gleaming gold the good sized blooms with splendid dome form are majestic and classic looking. One of the very finest iris of its color in its price class. \$1.00; 3 for \$2.50

## GOLDEN RUSSET (Hall 1946) M. 38".

Enormous flowers! This iris along with Wm. A. Setchell and a few others are the Titans in the iris world. Surprising size. Imagine a single iris bloom measuring 7 inches high and 9 inches across. The buds of *Golden Russet*, most singular in appearance, measure 6 inches and look for all the world like a giant cigar. The color is a light golden russet shade. Quite possibly this may be the largest iris we grow. \$10.00

## GOLDEN SPIKE (Whiting 1940) M. 36".

Deep, gorgeous golden yellow with a brilliant heavy orange beard. A very fine iris with oval formed flowers, large size and of excellent substance. More valuable in the north than *Golden Majesty*. A beautiful deep yellow. \$2.00

## GOLDEN TREASURE (Schreiner 1936) M. 38".

An exquisite creamy yellow iris with an outpouring of rich golden orange all about the central portion of the flower. An iris of elusive charm, its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. 50c; 3 for \$1.25

## GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister to the famous *Bryce Canyon* and *Chamois*, it is more a shade of rich old gold. \$10.00



# "An Iris Lover's Catalog"

## GRACE MOHR (Jory 1935) M. 35".

Seedling of *William Mohr*. Pale lilac veined and netted a deeper shade of lilac (manganese), flaring falls — tall, branched stems. **\$1.00; 3 for \$2.50**

## GRAND CANYON (Kleinsorge 1941) M. 38".

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. An iris that is best when admired at close range. Shows wonderful play of colors planted in the half shade and an admirable iris to bring indoors. Its coloring is very reminiscent of the famous scenic area it was named after.

**\$2.00; 3 for \$5.00**

## GREAT LAKES (Cousins 1938) M. 40".

Winner of the Dykes Medal in 1942, this is about the finest light pure blue. Of splendid mien with a pronounced flare, stiff, crispy petal texture, it is strikingly fine. Fine stems of good height, well branched. Rugged and hardy, we highly recommend it. Present day preeminence and popularity surpass practically every other iris!

**\$1.50; 3 for \$4.00**

## GUDRUN (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white despite its snowy coloring due in part to the warm golden beard and haft markings and in part to gold dust sprinklings throughout the flower. **35c; 3 for 90c**

## GULF STREAM (Fay 1946) EM. 38".

This iris as it flowered for us last season was one of the most individual dark blue iris. Rich in color, refined in form, an absolute self without a haft marking. The blue beard continues the pleasant harmony in the large, well formed flower. It is deeper than practically any other blue iris yet it is not a purple. Its name is highly descriptive. The branching is moderate, the poise, rich color and distinct shading are excellent. **\$15.00**

## GYPSY (Kleinsorge 1944) L. 38".

A warm orangy cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored iris. One of the most promising variegatas we have seen in several years, it brings to this class a warmth of coloring many of the other varieties lack. **\$5.00**

## GYPSY BARON (Schreiner 1942) EM. 40".

A striking and different development in the plicata family. Unusual because of its unique marbling and striation of mulberry purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. Splendid substance. **\$4.00**

## GYPSY ROSE (Whiting 1946) ML. 38".

Tall and stately, a warm hellebore red with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. It is tall and beautifully branched with strong stems that take all weather. Well substandard, rounded flowers. **\$20.00**

## HARRIET THOREAU (Cook 1944) M. 38".

A recent orchid pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation, well colored and one of the very finest iris of its color. A vast improvement over old orchid pink iris. Floriferous and makes a lovely clump. **\$7.50**

## HARVEST MOON (Whiting 1944) M. 34".

A luscious apricot blend. Large flower, full rounded petals. A nice color with rather garish haft pattern. A good massing iris. **\$4.00**

## HOOSIER SUNRISE (Lapham 1942) M. 40".

Magnificent growing, large, lovely pink blend with broadly rounded standards and falls. A very pretty iris colored like the rosy fingered sunrise. Good substance and a splendid garden iris. **\$4.00**

## ICY BLUE (Weed 1941) EM. 44".

Crisp light blue with a frosty lustre. The lightest blue self we have. In very hot weather the color fades. The blooms are well substandard and flare prettily. **\$1.00**

## IDANHA (Kleinsorge 1942) EM. 36".

There are few iris that are so individually distinct from other varieties that they cannot be compared. *Idanha* is an iris practically alone in a new color pattern. In effect the standards are apricot-buff with pleasing pink falls. As pleasing as it is individual. **\$2.50**

## ILLINOIS SUNSHINE (Faught 1946) M. 38".

Color a rich golden yellow with a bright orange beard. The falls have a creamy white brushing. Both tall and large with good weather resistant qualities to the slightly elongated flowers. A good grower and bloomer. **\$15.00**

## IMPERIAL BLUSH (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Tall, free flowering blush pink, the lemon beard adds an interesting touch. **30c; 3 for 75c**

## INDIANA NIGHT (P. Cook 1942) ML. 38".

A seedling of *Sable* only a shade of deep blue rather than claret. Large and tall, a fine deep colored variety. Unfortunately it has been a slow grower for us. **\$8.00**

## INDIAN HILLS (Grant 1937) M. 37".

A rich true-purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power. **40c; 3 for \$1.00**

## INSPIRATION (Stevens 1937) M. 38".

The focus of attention is always drawn to this sensational, vividly colored iris. One of the very richest of all the rose toned iris, the giant blooms possess an unrivalled lustre. The broadly formed flowers are precisely formed as if carved. In tone it is a large, glistening light carmine or rose madder. A self of good size and nice branching stem. One of the most startling "breaks" in iris coloring. Without a doubt it is one of the most original iris we grow. As gorgeous a color as can be imagined. **\$3.00**

## JANICE (Schreiner 1943) VL. 38".

This attractive blue iris resembles *Missouri* somewhat only in place of the brown throat *Janice* is a completely uniform blue. Broad full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds. **\$1.25**

## JASMANIA (Ayres 1936) M. 38".

Full petalled, copiously formed yellow. The color is a rich tone of banana yellow. Tall and pleasant carriage, an excellent iris. **35c; 3 for 90c**

## JASMINE (Grant 1944) ML. 38".

A gorgeous smooth golden yellow, gardenia like texture. The color is poured on so smoothly not a vein or variation of shading of coloring is noted. The beard is almost the same color. The flower has a glitter and shine. Stems are inclined to be a bit weak in our experience. **\$18.50**



# Schreiner's Iris Gardens

## JASPER AGATE (Mrs. T. Williams 1943) M. 34".

A master stroke of rich, jewel-like coloring. A faultless medley of gold and copper red with an underlying copper pink tone. An unusual coalition of color assembled with consummate skill. One of the newer iris colors with a beautiful lacquer-like finish without a marring vein. A striking iris, not large or tall, its colorful glory has been well praised by the iris authorities. **\$10.00**

## JEAN CAYEUX (Cayeux 1931) M. 34".

Full petaled flower with a slight suggestion of a frill, it has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit tan show up at their richest in the slanting rays of the sun. **35c; 3 for 90c**

## JULIET (Kleinsorge 1946) M. 36".

One of the newest fiery blends from *Prairie Sunset*. A flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. Crisply cut blooms, flaring falls, a colorful iris. **\$10.00**

## JUNALUSKA (Kirkland 1934) EM. 36".

Essentially a red iris but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. **40c; 3 for \$1.00**

## KATHERINE FAY (Fay 1945) M. 36".

An exquisite pure white, cool and starchy looking, without any yellow in the center of the flower. Broad formed petals, not ruffled but sort of waved ever so lightly. In all respects a pleasant combination done in extremely good taste. One of the best new whites from the Middle West, very hardy and of good substance and branching. **\$10.00**

## KENTUCKY BEAUTY (C. Carpenter 1943) L. 38".

Imagine *Lighthouse* in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger on tall, well branched stems with a smart flare to the falls and you can best picture this iris. A rich shade of rose. We like this iris very much and recommend it for its fine quality. **\$5.00**

## KLONDYKE GOLD (Kirkland 1941) M. 34".

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. **\$2.50**

## LADY BOSCAWEN (Graves 1946) M. 40".

A white of elegant beauty in style of bloom, in color and in ruffling. Broad fluted standards of pure white with moulded, flaring falls delightfully ruffled at the edges. Substance is strong and firm; well spaced large flowers on tall graceful stalks. The poise and decorum of this upstanding new white are singled out by the discriminating iris enthusiast. **\$15.00**

## LADY MOHR (Salbach 1944) E. 36".

A headliner — positively unique. It is the most distinctive seedling of the interesting *Wm. Mohr* family breaking sharply from the lavender and violet colorations. It likewise brings to the bearded iris a color combination unheard of until now. Impressive and exotic combination of oyster white stands, rounded and lightly fluted, falls a contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red violet surrounding the beard. Unexpected and unusual. **\$20.00**

## LADY NAOMI (Fay 1941) M. 36".

Tall and huge plicata with nymph-like overlay of softest pale lavender in a network of markings throughout the flower. Very novel. **\$3.00**

## LADY OF SHALOTT (Schreiner 1942) M. 34".

Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. A good pink plicata is needed and we feel this variety with all the fine habits of *Seduction* fills a long felt need. **\$4.00**

## LAKE BREEZE (Fay 1945) M. 38".

Cool and refreshing wistaria shade of blue. A descendent of *Gloriole* with that flower's easy grace and casual ruffle. *Lake Breeze* is a cool blue with just a suspicion of pink delicately suffused through the petals. Attractively shaded and glistening. **\$12.00**

## LAKE GEORGE (Smith 1945) ML. 38".

A rich blue, deeper than *Great Lakes*, notable particularly for the form of the blossom. The flower is of trim flaring form, the falls are nearly horizontal and the slightly ruffled standards are rigidly erect. Holds up well in sun or rain, a smoothly finished blue. **\$18.00**

## LAKE SHANNON (DeForest 1945) M. 36".

Broad petalled, one of the roundest formed blue iris. A ruffled flower of a bright shade near indigo blue. There is a delicate suggestion of veining throughout the flower of a slightly darker color that adds interest. Not the bluest but a pleasant variety. **\$15.00**

## LAMPLIGHT (Schreiner 1944) M. 34".

Tranquil, beautiful soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly and deftly combined in a harmonious whole. Smooth color, very well substantiated. **\$7.50**

## LANCASTER (Cook 1940) M. 36".

A very broad flower, the falls are full and rounded. In color a copper, old rose blend with a soft brown haft. **\$2.00; 3 for \$5.00**

## LATE SUN (DeForest 1940) M. 40".

Clear rich deep solid yellow with a red gold overlay. The blooms are quite large and the stem branches well. Very good height, a fine iris. **\$1.25**

## LIGHTHOUSE (Salbach 1936) ML. 34".

A clear old rose to rose red bicolor, radiating a golden glow from within, branched low. A crisp substantiated flower much sought after and certain to add life to your garden. **75c; 3 for \$2.00**

## LIGHT'S ON (Lapham 1946) EM. 33".

Here is the premier claimant to the title of the "reddest" iris. Imagine a finer *Red Gleam* done in purer colors with unusually clear cut, rounded florets, rich velvety falls and even colored standards. The entire flower is unveined to give a uniform self color. On established plants the branching is exceptional. At the 1946 National Iris Convention in Boston *Light's On* attracted much attention. It stands close inspection well because of its pure red color and charming individual florets. The height is not tall, 33 inches. Especially effective with the sun shining through the petals. **\$15.00**

## L. MERTON GAGE (Lapham 1942) EM. 40".

A delicate shade of light raspberry pink and cream yellow. A rampant grower on tall stems, the medium sized florets are produced in profusion; a fine garden iris. **\$3.50**

## LORD DONGAN (K. Smith 1940) M. 37".

Striking, solemn, even colored purple of Chinese violet standards and broad, deep pansy violet, plush-like falls. Unmarred by a solitary vein, thick, intense yellow beard. **\$5.00**

# "An Iris Lover's Catalog"

## LORI MAY (DeForest 1941) ML. 30".

Harmonious daphne pink shaded rose. Thick petals, flaring form, a very pleasant shade; a rather indifferent grower. **\$3.00**

## LOS ANGELES (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean blue at the haft and at the base of the standards and a beard of soft yellow-gold. *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen. Tall, vigorous, well branched. A classic iris that is a cornerstone of any collection. **35c**

## LOTHARIO (Schreiner 1942) ML. 38".

Large, rich, eloquent blue bicolor. Essentially the same color pattern of *Amigo*, *Lothario* is huge sized on tall branched stems. Light blue standards and rich plush blue purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only iris of this color that has a copiously large bloom carried on a 38 inch branching stem. Lightly frilled. In tremendous demand for years, we have been unable to fill the demand. **\$8.00**

## LOUISE BLAKE (Smith 1943) M. 31".

Another iris done in the manner of *Amigo* this iris is not large or tall. Standards are wavy and of palest sky blue, an effective contrast to velvety rich blue purple falls. It has a lovely perfection of tone both sprightly and lively. **\$10.00**

## LOUVOIS (Cayeux 1936) M. 35".

The brown iris and a velvety iris too so it is really the brown velvet iris. Amazing rich maroon brown enfolds the flower. Standards of light chocolate and falls a very rich, glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color, distinctive and charming. **\$1.00; 3 for \$2.50**

## LULLABY (D. Hall 1943) M. 36".

A large, fullsome orchid pink. The standards and falls are the same color with no haft markings. A fresh, cool colored flower. **\$5.00**

## LYN LANGFORD (Hall 1946) M. 36".

A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. It is an attractive flower, pleasing, bright and large. Very sturdy stems and a most satisfactory grower. **\$15.00**

## MAGIC CARPET (Schreiner 1942) ML. 33".

Largest of the colored plicatas marked in the *Orloff* style. Unusual and attractive rose red markings on buff standards and gold cream falls. A light fluting adds to the flower's grace. **\$7.50**

## MAIDEN BLUSH (Hall 1943) M. 35".

Rich pleasing shade of apricot with a soft blending of pink. A pleasing flower with heavily substantiated flowers. **\$3.50**

## MAJENICA (P. Cook 1941) M. 36".

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff lasting substance. A refreshing color bringing the salmon tones of *Eros* into a larger, broader petaled flower of substance, branched stems. **\$3.50**

## MANDALAY (Hall 1943) L. 33".

A smooth reddish rose self. Falls are held stiffly horizontal. Though the flowers are not large, this new and attractive color, individual from every other rose iris, will be enjoyed by the enthusiast who wishes to have something really different. **\$3.50**

## MARCO POLO (Schreiner 1936) E. 37".

Colorful, large, clear toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. A fine orange beard contributes a sprightly touch of contrast. **40c**

## MARILYN (Schreiner 1943) L. 40".

Rich medium blue, the result of a cross of *Sierra Blue* and *Missouri*. A striking feature is the haft which is a rich chestnut brown, a beautiful contrast. **\$1.00**

## MARINE WAVE (Schreiner 1941) VE. 26".

Very early blooming medium deep blue with a solid uniformity of color even to the blue beard. **\$1.00**

## MARQUITA (Cayeux 1931) ML. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed and chaste," are the last work in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. **50c; 3 for \$1.25**

## MARY CLOTILDE (Kinish 1943) M. 36".

Large light blue of perfect semi-flaring form on tall, well branched stems. Falls broad, evenly colored, no veining at the haft. Cool white beard. It promises to displace *Shining Waters* which is tender for us. **\$5.00**

## MARY E. NICHOLLS (Nicholls 1939) M. 34".

Beautiful, magnolia-like finished iris of frosty cream white texture, like a kid glove, with a generous smooth overlay of dull gold at the haft. A gleaming white encrusted gold, refined and chaste. Such a superior iris should be more acclaimed. It is not large but must we have all huge iris? **\$1.00; 3 for \$2.50**

## MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby red. **\$5.00**

## MASTER CHARLES (Williamson 1943) M. 38".

A smooth and refined glowing mulberry purple. A charming feature is the flare of the flowers which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive iris, rich and finished. **\$7.00**

## MATA HARI (Nicholls 1937) VL. 38".

An intense indigo blue purple. Perfect in form, flaring gracefully; sumptuously glistening velvet tones. Late blooming, it impresses all who see it. What a fine iris to mark the closing of the iris blooming season! **\$1.00**

## MATTERHORN (J. Sass 1938) EM. 38".

The finest pure white. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white iris. **\$1.50; 3 for \$4.00**

## MATTIE GATES (Sass 1946) ML. 38".

The newest iris of the general coloring of *Elsa Sass* and deeper than *Golden Fleece*. The standards are a bright cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the fall. For beauty and symmetry of color this iris is so celestial and pure it is fit for a bridal bouquet. The finely molded and shaped blooms have a prominent feature in that continuing beyond the yellow beard is a white rooster comb crest of snow white, as distinct as can be imagined and to our knowledge the first bearded iris to have this individual character that is such a distinguishing character of the crested iris as *cristata* or *tectorum*. **\$25.00**



SABLE

ONE OF THE MOST STRIKING DARK IRIS



SIX COLORFUL IRIS

for \$9.00

INSPIRATION

GOLDEN EAGLE

MELANIE

SABLE

STARDOM

WINTER CARNIVAL

## NOVELTY COLLECTION

These 6 Gorgeous Iris for \$20.00

AZURE SKIES

BERKELEY GOLD

DISPLAY

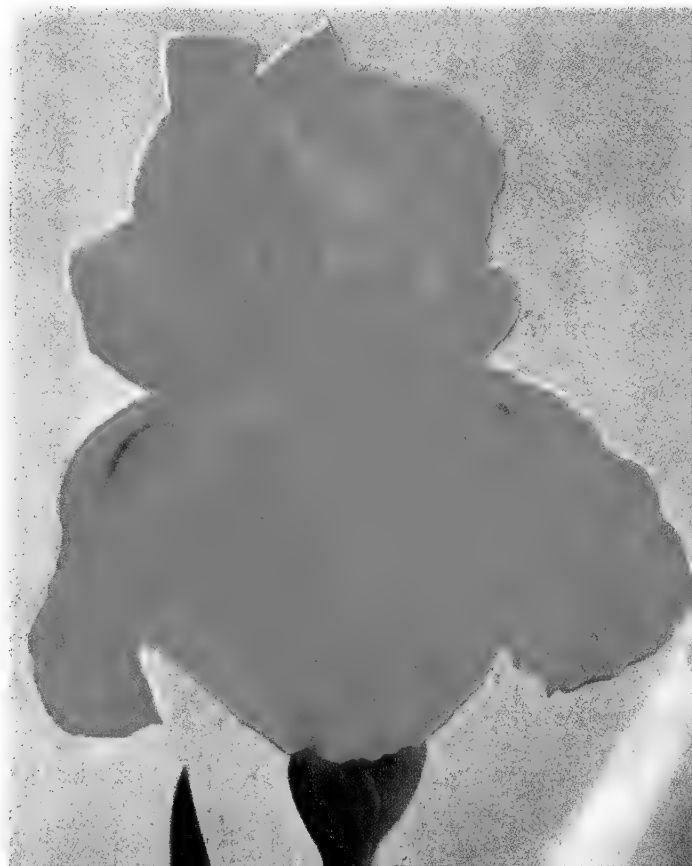
NIGHTINGALE

PINK REFLECTION

VATICAN PURPLE

ONE OF THE THREE MOST BRILLIANT YELLOWS

BERKELEY GOLD



• LABELED—POSTPAID TO YOUR DOOR •

# IRIS ARISTOCRATS

10 for \$15.00

## Group A

SELECT 3 { GREAT LAKES  
MATTERHORN  
PRISCILLA  
RED GLEAM  
SABLE  
STARDOM  
THELMA JEAN

## Group B

SELECT 3 { ACTION FRONT  
BLUE ZENITH  
CAPT. WELLS  
CAROLINE BURR  
CALIFORNIA PEACH  
PRAIRIE SUNSET  
WAKARUSA

## Group C

SELECT 4 { BALMUNG  
ELMOHR  
GRAND CANYON  
MELANIE  
SALAR  
SNOW FLURRY  
THREE SISTERS  
WINTER CARNIVAL

In making your choice confine your selections to the number specified in Groups A, B and C.

All Plants Are Labeled—Carefully Packed.

## PRAIRIE SUNSET



## GREAT LAKES

FREE: If you will pay express charges we will include your choice of either ALASTOR or DEEP VELVET. Mark your order if you wish to avail yourself of this offer, otherwise we will send your selection of 10 iris prepaid.

## ELMOHR



# Schreiner's Iris Gardens

## MATULA (H. Sass 1939) ML. 35".

One of the most unusual blends. A warm medley of rose, rich orange, crimson and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant  
**75c; 3 for \$2.00**

## MAY DAY (D. Hall 1939) M. 38".

A stunning apricot-orange, a luscious color with an overlay of copper. Nice orange beard. Tall branched stems, fair substance, a distinctive color. The parent of many of Mr. Hall's newest sensational blends. **50c; 3 for \$1.25**

## MELANIE (Hill 1941) M. 40".

Many of the newer pinks are blended. Not so *Melanie*. It is a lovely shimmering orchid-pink with tall stems, ideally branched, good form, fine size and wonderful substance. A most commendable iris. **\$2.50**

## MELITZA (Nesmith 1940) M. 38".

Soft ivory flesh with an underlay of pearliness; the falls are slightly deeper. The bright beard, tangerine, is unique and different. This iris is more effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates. **\$1.50**

## MELLOWGLOW (Whiting 1942) M. 38".

Luscious deep peach and apricot with a flush of pink. A most pleasing color in a nicely formed flower of good proportions with smooth hafts and rich beard. **\$15.00**

## MIDWEST GEM (H. Sass 1937) M. 36".

A luminous peach-buff and mother of pearl flushed pink. Attracts attention too for its ruffling and crimping of the heavy substantiated petals. **75c; 3 for \$2.00**

## MING YELLOW (Glutzbeck 1938) ML. 36".

One of the largest, stateliest yellows, *Ming Yellow* is well substantiated and branched and blooms are carried with an easy grace. Large clear, rich, smooth yellow evenly toned, thick substantiated. With plant habits derived from *Depute Nomblot*, one of its parents it brings the character of this fine iris into our yellows; a worthy addition. **\$1.00**

## MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking, massive wine-purple bordered plicata, entirely different from all the others. The heart of each petal is pure white with the broad stitching repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. **\$5.00**

## MIOBELLE (McKee 1945) L. 38".

The surprisingly branched stalks of this variety represent a new achievement in the goal to produce more flowers per stem by the hybridizers. It is proving to be a valuable parent passing on this fine quality to its children. In color a lustrous rose self deeper in color and more evenly blended than *Aubanel*. Very good substance, a fine iris from Mr. McKee. **\$8.50**

## MISS BISHOP (J. Sass 1942) M. 38".

A pure glistening white with an agreeable smooth yellow haft and throat. Heavily substantiated, it has the summer freshness of a cluster of Shasta daisies. **\$3.00**

## MISS CALIFORNIA (Salbach 1937) M. 40".

Enormous lilac-pink, a pleasing tone with a lemon yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period. **60c; 3 for \$1.50**

## MISSOURI (Grinter 1933) ML. 37".

We have always regarded this variety as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **50c; 3 for \$1.25**

## MISTY GOLD (Schreiner 1943) ML. 33".

Some iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an iris is *Misty Gold*. A lilting, crinkle-petaled, lemon-toned iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool soft lemon cream shadings in the center of the flower. Broad petaled, fluted and revolute it will delight the stylist with its sculptured-like blooms of cool yellow and white. **\$5.00**

## MME. LOUIS AUREAU (Cayeux 1934) E. 29".

Deepest colored rosy heliotrope delicately dotted and plicated on a silvery white background. Striking for its over all network and sanding of color. Large, early and free blooming. **50c; 3 for \$1.25**

## MOHRSON (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple with a broad yellow beard. This seedling of *Wm. Mohr* is a good grower. **75c; 3 for \$2.00**

## MOLLY MAY (DeForest 1944) M. 36".

Very large, full formed, creamy pink blend; falls just a little darker than the standards. **\$4.00**

## MOONLIGHT MADONNA (J. Sass 1943) M. 36".

Clear lemon ice color, an improved *Elsa Sass*. A clear lemon yellow with a hint of green; ruffled, delicately lovely yet the nicely rounded flowers are of firm substance. An exquisite iris which combines lovely color with a crisp textured flower. **\$5.00**

## MOONLIT SEA (J. Sass 1943) M. 36".

A striking novelty, entirely original. In effect rich indigo blue with solid gold heart and white and gold variegations throughout the flower, novel and entirely different. The haft is heavily burnished toward the center of the flower. **\$3.00**

## MOROCCO ROSE (Loomis 1937) ML. 36".

A delectable rose-pink. Its warm coloring gives a soft yellow glow at the heart; a pleasing yellow beard. Popular and in heavy demand, our supply of roots never lasts the season. Takes two years to become established. **\$1.00**

## MRS. J. L. GIBSON (Gibson 1930) M. 35".

Rich, velvety, thick substantiated flower of regal form and excellent carriage. An inky blue-purple nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. Unquestionably one of the finer iris. **50c**

## MRS. WILLARD JAKUES (J. Sass 1938) M. 34".

A most pleasing blend of pinkish-bronze tones. The flowers have a sprightly freshness, blooms medium sized, slightly ruffled. **35c; 3 for 90c**

## MULBERRY ROSE (Schreiner 1941) M. 40".

An imposing iris that is really different. A self of radiant, lovely, mulberry rose — an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall stemmed and well branched, displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in iris in a number of years. **\$4.00; 3 for \$10.00**



# "An Iris Lover's Catalog"

## NARAIN (Shuber 1936) E. 38".

Rich, absolute marine blue of great purity with a fine silken sheen. Early blooming, very broad foliage, nice flowers. An iris that will fit in the best of iris company for many years. One of the best blues at any price. **35c**

## NARANJA (Mitchell 1935) M. 36".

A striking, large sized iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. **40c; 3 for \$1.00**

## NIGHTFALL (D. Hall 1942) M. 36".

Do you have trouble growing the very dark iris? Here is a fool proof version — a deeply colored, rich, handsome blackish pansy purple without veins. It is floriferous to a remarkable extent and its easy growing qualities assure that it will be in very great demand. **\$2.50**

## NIGHTINGALE (Hall 1942) M. 36".

Gleaming golden russet with a copper biscuit tan shading. Glistens with a lovely glow. Large full flowers recapturing the spirit of the golden sunset glow. Standards, falls and beard are all the same pleasant harmony. **\$3.50**

## NYLON (Whiting 1940) ML. 34".

A subdued golden caramel and tan with a suffusion of rose-beige in the background. Full fashioned flowers, nicely carried. **\$1.00; 3 for \$2.50**

## OLA KALA (J. Sass 1943) M. 38".

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stem withstanding weather to a very great degree. It is an iris people talk about and this is high praise indeed as we have an abundance of good yellow iris and when one stands out it must be good. **\$7.50**

## OLD PARCHMENT (Kleinsorge 1939) M. 38".

A large ivory with a creamy tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm. **\$1.50**

## ORANGE GLOW (Cassebeer 1943) M. 35".

A brilliant bicolor. Copper tinted gold standards and burnished copper falls with a bright terra cotta overlay with velvety sheen. Glows like a ruddy sunset. A smoother *Radiant*. **\$5.00**

## ORCHID LADY (Salbach 1943) ML. 36".

Notable among the orchid and lilac pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown near the throat is especially rich under artificial light. Individually distinct this jaunty flower is well liked. **\$3.50**

## OREGON TRAIL (Kleinsorge 1943) ML. 35".

Tawny salmon-yellow blend with shadings of golden molasses. A soft brown shading along the shoulders and beard of the flower give an unusual effect. **\$5.00**

## ORLOFF (H. Sass 1937) ML. 33".

Another different plicata, cinnamon brown in effect. The deep cream ground is heavily dotted and etched as if sprinkled with cinnamon. Flowers are medium sized. It is a heavy bloomer and rapid increaser. **60c; 3 for \$1.50**

## ORMACO (Kleinsorge 1942) ML. 29".

Large violet bronze from *Ormohr*. The center of the flower is especially heavily blended bronze giving a metallic cast. **\$4.00**

## ORMOHR (Kleinsorge 1937) M. 36".

A flower larger than *William Mohr* carried on tall branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent though not as much of a contrast. Able to produce seed, it should prove of great value to the hybridizer. One of the largest iris. **75c; 3 for \$2.00**

## OVERTURE (D. Hall 1944) M. 34".

Another "flamingo" pink, a little larger flower than *Dream Girl* but a different shade. A real break in color with a beauty most outstanding. We are offering a limited number of roots. These new pink iris have been characterized as the most sensational color break in a generation. **\$12.00**

## OZONE (J. Sass 1935) ML. 37".

As distinct and original an iris as can be imagined, one of our favorites. A pearly mauve to rosy-lavender, a pure self with unusual, pronounced area of warm coppery brown throughout the center and on the haft. **50c; 3 for \$1.25**

## PATRICE (DeForest 1945) M. 38".

A stately plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach on the creamy background. Excellent substance, branching and texture. **\$8.00**

## PEACHBLOW (H. Sass 1943) M. 34".

A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches and cream coloring throughout the entire flower. The color has instant appeal. It carries most effectively in the garden. **\$3.00**

## PEACHGLOW (Kleinsorge 1943) M. 34".

A seedling of *Daybreak* with stiff, wiry stems. A mellow peach color, single flowers are a bit small. Viewed as a clump it is most pleasant. **\$5.00**

## PERSIAN PRINCE (H. Sass 1941) ML. 36".

Large, bright variegata. Flaring falls of solid brown without veins or margin, bright yellow standards. **\$2.00**

## PESHAWAR (Schreiner 1937) EM. 26".

Rich brown purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver gray like a morning dew. An ideal iris to force early bloom. **40c**

## PINK CAMEO (Fay 1946) EM. 36".

An exquisite fresh pure pink, one of the latest creations of the famous "flamingo" pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The unusual freshness of tone in *Pink Cameo* is due to the almost entire absence of other coloring in its makeup producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink iris can be. The shading is a beautiful translucent cameo pink with a striking tangerine orange beard, the "trade mark" so typical of the new pink iris. Excellent branching, 36 inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an iris as has been developed in this exciting new color class. One of the loveliest iris we have offered. **\$20.00**

## PINK REFLECTION (P. Cook 1942) ML. 36".

A nymph-like, exquisite chamois pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. It has also been described as a hydrangea pink, crisp and clear cut like a piece of silk brocade. **\$6.50**



# Schreiner's Iris Gardens

## PLATINUM BEAUTY (Schreiner 1941) ML. 36".

Entrancing, delicate pastel blend of lilac pink with softest blendings of lemon yellow especially concentrated toward the heart of the flower. The golden sheen makes it appear as though sprinkled with star dust. **\$1.00**

## PRAIRIE FIRE (Tompkins 1945) ML. 38".

A rich, coppery, flame colored yellow blend. A derivative of *Far West* x *Nylon* with tall stems finely branched. Bright and effective. **\$20.00**

## PRAIRIE SUNSET (H. Sass 1939) M. 36".

A gorgeous iris and one that really needs to be seen to be appreciated. It is hard to do justice to this iris by a word description. Half the colors of the rainbow are coalesced in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderate stem. **\$2.50; 3 for \$6.50**

## PREMIER PEACH (Hall 1946) M. 34".

Light creamy peach standards and falls, a sister to the flamingo pinks *Dream Girl* and *Overture*, the flowers are larger. A pure self without markings offset by a bright tangerine red beard. **\$15.00**

## PRISCILLA (Whiting 1942) M. 31".

A white that is *white*, beard and all. The purity of the flowers is enhanced by the classical form; rounded and fluted petals with excellent substance. As prim as a Puritan Maid. It is an iris we regard very highly. **\$2.00**

## PURPLE GIANT (Gage 1933) EM. 36".

This is a striking, true purple iris, as fine as any iris of like coloring. Good size, vigorous and most free flowering. Splendid. **35c; 3 for 90c**

## RADIANT (Salbach 1936) E. 30".

One of the most brilliant iris in the garden. Standards are golden-bronze, falls glowing copper red. Vivid and intense and outstanding for foreground planting. **75c**

## RANGER (Kleinsorge 1943) L. 36".

A self, deep but brilliant, near crimson-red. Long large blooms, firm textured in both the standards and falls. A fine iris, it produces an abundance of flowers. Late blooming, it is a worthy addition to the red class. **\$6.00**

## RANGITIKEI (Stevens 1941) EM. 36".

Gloriously rich and possessing a brilliance rarely associated with carmine. Large flowers, flawless form making a lovely and rich combination when planted with any of the rich yellows or pinks. **\$5.00**

## RED AMBER (Loomis 1942) M. 38".

Courtly shaped blooms. An outstanding new iris that is accorded high praise. Spikes often have four perfect blossoms open at once. It is a smooth rosy-red with a clean haft and an undercast of copper that lights up the flower giving it a vibrant gleam. We strongly recommend this fine rose colored iris as one of the finest we have grown. **\$4.00**

## RED BONNET (Gage 1939) M. 36".

Rich, dark red self; one of the purer reds. A personable iris and one of the most dependable. **75c; 3 for \$2.00**

## RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. Good sized flowers, moderately branched stems, it is a close approach to true red and one of the finer iris of its color in this price class. Needs a moist year to be seen to perfection. **\$1.50; 3 for \$4.00**

## RED VALOR (Nicholls 1939) ML. 38".

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like red with a brown beard, finish like polished leather. A rich, colorful and imposing iris. **\$4.00**

## REDWARD (Cook 1942) ML. 34".

Brilliant crimson red, startling and vivid, its richness of color is particularly noticeable. An approach to red from the purple rather than the brown or orange side. Stiff flaring falls. Though not tall, it is picked by some experts as the best of the moderate priced reds. Impressive. **\$5.00**

## REDWYNE (McKee 1945) M. 36".

Deep mahogany red self. The medium sized flowers of unusual velvetiness, devoid of venation and solidly colored give it great carrying power. A neat, trim red iris. **\$15.00**

## REGENCY ROSE (Stephenson 1942) ML. 36".

Interesting and pleasing pinkish-rose to deep rose pink. A self of especially fine carrying quality. An iris that is quietly proving its worth, a nice iris. **75c**

## REMEMBRANCE (D. Hall 1942) ML. 38".

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. It looks like one of the finest of its kind. Full formed flowers, good branched stems. **\$5.00**

## RISING SUN (Kirkland 1941) M. 34".

Deep rose-pink and red bicolor with a flush of yellow more heavily concentrated toward the heart of the flower. **\$3.50**

## ROCKET (Whiting 1945) M. 36".

Outstanding and different. The brightness of this flower makes it outstanding from the color standpoint alone. A vivid, most brilliant smooth deep orange. Without question the finest orange iris we have. The flowers are large, wide petaled, classically formed and of very heavy substance. A brilliant piece of coloring. One of the outstanding iris. **\$25.00**

## ROSELAND (D. Hall 1939) L. 38".

Buffy rose standards with rich, berry-red falls. Fine sized flowers, a bright rose-pink effect; very valuable as it is a late blooming variety. **\$1.00**

## ROSE TOP (H. Sass 1941) M.L. 34".

Rose toned plicata. The needlepointing of rose on cream yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing. **\$10.00**

## ROSY WINGS (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with crimson brown with a pleasing iridescence. An extremely floriferous and rapid propagating plant. An intriguing iris. **30c; 3 for 75c**

## ROYAL SCOT (Hall 1944) M. 38".

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. **\$5.00**

## RUBIENT (Whiting 1942) M. 38".

A bicolor of wine purple standards with flaring, blackish-red velvety falls strikingly margined with a precise edging on the falls. Called the pansy iris, the color pattern, in red purple, recalls *Amigo*. **\$3.50**

## RUBY GLOW (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. **\$1.50**

# "An Iris Lover's Catalog"

## RUSSET MANTLE (Schreiner 1944) EM. 38".

An extremely smooth russet brown iris. Standards soft buff, falls rich, velvety garnet brown. For clarity of color with a beautiful finish, lack of venation, the rich, flaring elegance of this iris with its ideal candelabra branched stem is an effective garden iris and is equally of value as a close-up flower. **\$7.50**

## RUTH POLLOCK (H. Sass 1939) ML. 36".

This is unquestionably one of the finer yellow plicatas. The flower is near perfection in all details. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement. **\$2.00; 3 for \$5.00**

## SABLE (Cook 1938) EM. 37".

A wonderful shade of deepest black violet with a claret tone. One of the richest dark tones. Fine in every way and a gratifying grower. Arresting in its depth of color even to the blue beard. Deserves the popularity it has received. A large iris with nice flower stalks, well substantiated and with a lustrous sheen. It is an iris instantly sought after. **\$1.50; 3 for \$4.00**

## SALAMONIE (Cook 1946) EM. 36".

Exquisite new salmon colored blend from the combination of those two splendid iris *Majenica* and *Pink Reflection*, its parents. A pleasing shade of salmon to near silvery pink, broad flowers, well substantiated. A prolific bloomer, the abundance of bloom gives a melting freshness that is most admirable. **\$15.00**

## SALAR (DeForest 1940) ML. 40".

Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well branched stems. **\$2.00; 3 for \$5.00**

## SALMON SPLENDOR (Lapham 1941) EM. 30".

A prolific flowering variety ideal for massing or garden groupings. Has all the charm of *Nowata* in tones of salmon with just a pink underglow. **\$1.50**

## SANDIA (Williamson 1934) E. 38".

Sturdy, bright medium pink lightly blended. A very large and strong growing iris. Branched stems, good sized flowers, very weather resistant. **50c; 3 for \$1.25**

## SEDUCTION (Cayeux 1933) M. 38".

Daintiest of the plicatas with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed. **75c**

## SETTING SUN (Kirkland 1937) M. 36".

A very deep red. In the slanting rays of the sun it is a glowing, fiery red-copper; one of the most brilliant reds. **75c; 3 for \$2.00**

## SHAH JEHAN (Neel 1932) L. 38".

Unusual oriental blend, late blooming. Standards are creamy buff faintly edged lavender. Falls very rich velvety chestnut merging into purple. Thumb nail edge repeats the color of the standards. **30c; 3 for 75c**

## SHANNOPIN (Pillow 1940) M. 40".

A striking iris and most original. Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers. **\$2.50**

## SHARKSKIN (Douglas 1942) M. 38".

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with near leather-like substance, large size and purity of color is a wonderfully satisfactory garden iris. A thrifty plant with nice tailored flowers, delicately poised, it ranks among the finer white iris. **\$6.00**

## SHINING WATERS (Essig 1933) ML. 36".

Quiet as a mountain lake reflecting an unclouded blue. One of the loveliest of iris; an exquisite sheen and shade of blue. Slightly tender but worthy of the extra protection it may require. **40c**

## SHISHALDIN (DeForest 1944) M. 38".

One of the bright new blends — a combination of orange, yellow and brown. Flaring form, the general effect is a lustrous copper-gold reminding one of *The Sentinel's* colorings. **\$3.00**

## SIEGFRIED (H. Sass 1936) L. 40".

Huge flower, slightly fluted, late blooming. Pale sulphur yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand. **50c; 3 for \$1.25**

## SIERRA BLUE (Essig 1932) ML. 40".

A smoothly lacquered medium blue with broad flaring falls of unusual length. A true self color that is really magnificent in the clump. A good performer everywhere. **35c; 3 for 90c**

## SILVER LUSTRE (C. Carpenter 1942) ML. 40".

An altogether splendid blue, beautiful form, classical domed standards and semi-flaring falls. Very good form and substance. With us this iris, because it is hardy, will likely supplant *Shining Waters* as it is essentially like this splendid iris but with the valuable feature of hardiness and good growth habits. We are well pleased with this iris. **\$3.50**

## SMOLDER (Nicholls 1937) L. 38".

Smooth, rich, monastic black-purple self with an underglow of red. Beard is brown giving the flower a very deep and rich effect. **\$1.00; 3 for \$2.50**

## SNOQUALMIE (Brehm 1938) M. 36".

One of the very best cream iris. It reminds one of thick Jersey cream and like this luscious cream which seems to have so much body, this iris is heavily substantiated. **\$1.00; 3 for \$2.50**

## SNOW CARNIVAL (Graves 1942) M. 38".

This outstanding ruffled white is one of the white masterpieces in iris. Possessing balance and beauty, it is a splendid, striking cold white whose frilled form, large flowers and well branched stems combine to give an iris Dr. Graves can indeed be proud of. It has been a standout white iris in our garden and we recommend it highly. **\$6.00**

## SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong substantiated on tall stems, short branching. It is slightly tender here. **\$2.00**

## SNOWKING (H. Sass 1935) ML. 38".

Regal flaring white, broad formed flowers nicely poised on well branched stems. This iris along with *Gudrun* supercedes a multitude of older, inferior white iris and deserves a place in any good iris collection. **35c; 3 for 90c**

## SNOW SENTINEL (Baker 1942) M. 38".

Large, waxy substantiated new white with domed standards. A glistening foil to the clear white color is the orange-yellow beard which brightens the entire flower. **\$4.00**

## SNOW VELVET (H. Sass 1942) M. 38".

An excellent, very velvety textured white iris with a gilding of gold in the throat. Gardenia like texture, withstands rain, sun, wind in an exceptional manner. In spite of the gold throat it is very white. **\$4.00**



TIFFANY



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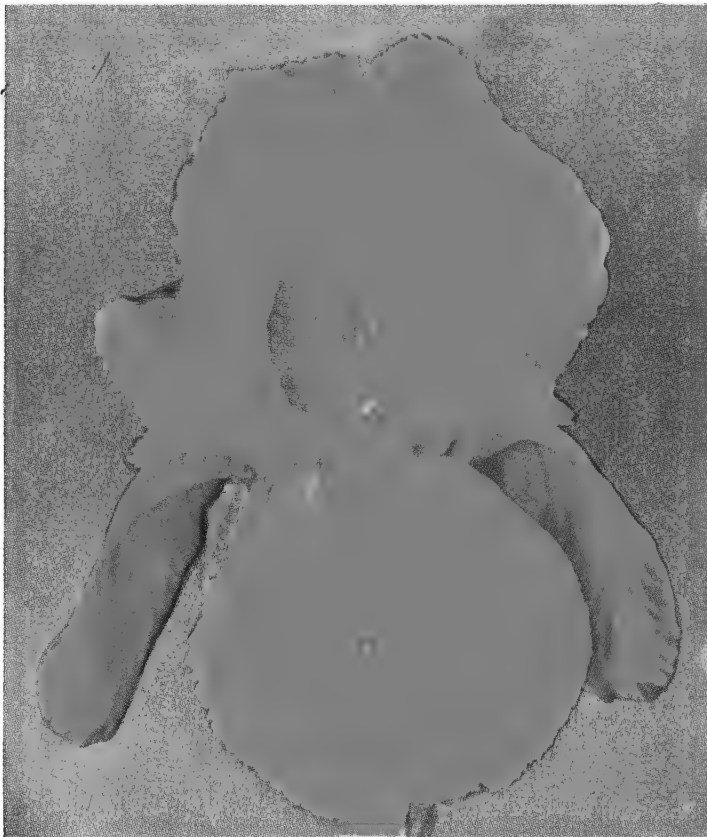
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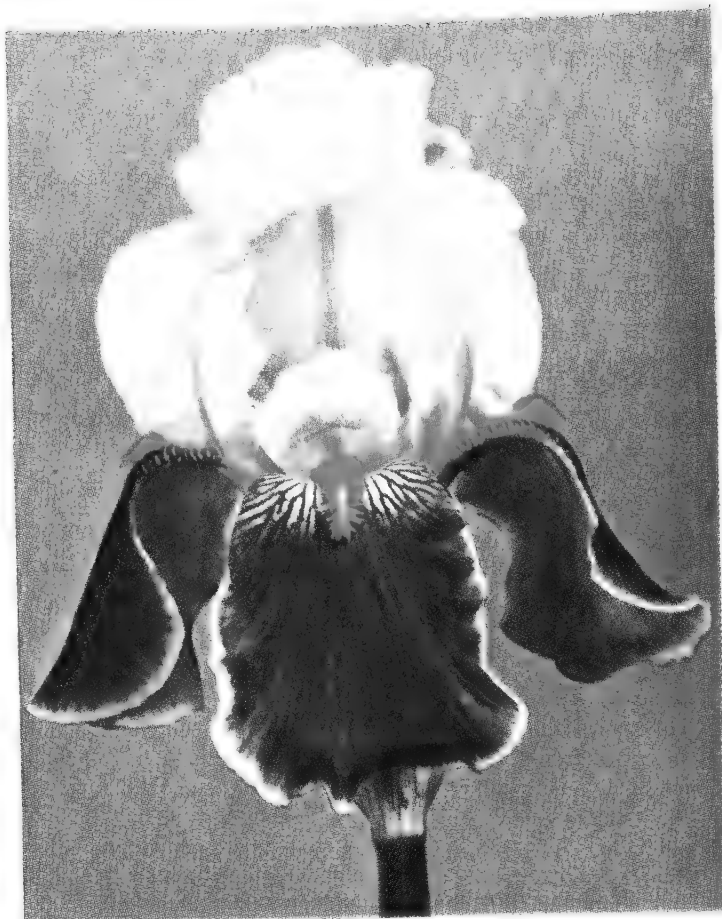
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SNOW FLURRY



MOROCCO ROSE



VATICAN PURPLE



# Schreiner's Iris Gardens

## SOLID MAHOGANY (J. Sass 1944) M. 38".

Mahogany red, the smoothest deep flowered grand new red. Large flowers of good substance, one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors in the crimson class go to this imposing new iris. **\$12.00**

## SONG OF GOLD (Essig 1937) M. 34".

A rippling medium yellow with pronounced flaring falls. A pure medium tone of yellow with well branched stems, fine textured blooms, pleasingly scented. **\$1.00; 3 for \$2.50**

## SONNY BOY (Kirkland 1939) E. 34".

Twinkling with light and life this is one of the finest coppery blends of Dr. Kirkland. A more brilliant, brighter and larger *King Midas*; a lovely color. **75c; 3 for \$2.00**

## SONRISA (DeForest 1942) M. 38".

Coppery pink with a yellow undertone, large flaring flowers of fine substance and excellent placement. To us it is reminiscent of *Daybreak* in possibly a larger flower. A gold overlay gives the flower a metallic finish. **\$7.50**

## SOQUEL (Reinelt 1940) EM. 30".

Light colored *Wm. Mohr* development. Large and well formed blooms; fine, broad foliage and a good grower. **\$1.00**

## SORRENTE (Cayeux 1937) M. 36".

A fine glistening smooth blue and yellow blend. Nice size, rounded flowers of good form. Standards yellow overlaid lavender, falls very broad, lavender with an adroit margining of primrose yellow and flushed same color at the haft. A blue blend of fine value. **\$2.50**

## SPARKLING BLUE (Grant 1942) EM. 38".

Flax blue with shimmering frosty crystals that make the flower sparkle with a cool, refreshing effect. A fine colored iris, nicely substantiated flowers blooming over a long time. **\$3.00**

## SPINDRIFT (Loomis 1944) ML. 36".

A remarkable iris is this "sea shell" pink which we introduced. It is one of the most decided color breaks in years. A translucent, delicate "sea shell" or coral pink. A new tone in iris very close to true pink. A self of pale pink with some venation on the falls. Boldly accentuated against this lovely color is its crowning glory, a deep tangerine orange beard, both startling and unique. It is proving of inestimable value as a progenitor of more unusual iris to come. **\$7.50**

## SPOKAN (J. Sass 1933) EM. 34".

Huge glowing red-brown. The falls are similar but slightly deeper in shade. A rich, velvety flower that makes a very rich clump in the garden. **35c; 3 for 90c**

## SPRING GLOW (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. A seedling of *Cheerio*, it is a gorgeous maroon brown, a color nearly unobtainable in this group. **\$1.00**

## SPUN GOLD (Glutzbeck 1940) ML. 38".

About the most famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, *velvety* golden yellow with the glistening thick texture we generally associate with the darker colored iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard. A sensational creation. **\$4.00**

## STAINED GLASS (Wilhelm 1939) M. 36".

View this iris with the sun shining thru it. The rich glowing ruddy copper red tones remind one of a view thru the stained glass of an old Cathedral window. This is a solid copper iris with a reddish cast, but not a red iris. Rich. **\$1.00; 3 for \$2.50**

## STARDOM (Hall 1941) M. 34".

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing salmon apricot. Bright orange beard, extremely vigorous. A heavy flowering and pleasing iris that is widely appreciated. **\$1.50; 3 for \$4.00**

## STARLESS NIGHT (J. Sass 1941) M. 36".

A very rich deep glowing blackish red — practically the only red iris that is this deep in color. There are several deep purples and violets but this iris in the deep reds is unique. Sunlight shining upon it gives a real sheen to the nicely formed flowers. **\$3.00**

## STARWOOD (Peggy Williams 1943) M. 36".

A tall, large flowering rich yellow from the cross of *Golden Hind* by *Sundust*. An exceptionally clear, free flowering iris of great garden value. **\$2.50**

## STELLA POLARIS (K. Smith 1939) EM. 36".

A large cool white. When doing well it ranks with the best. It has been a variable performer with us. Large flowers, semi-flaring falls on branched stalks. **\$3.00**

## STELLA VIOLA (Snyder 1945) EM. 38".

Clear gleaming violet of huge size and precise form. Blooms round and wide. The color is rich. Imagine *Violet Crown* a more intense deep violet and you have a fairly accurate idea of this fine iris's color. **\$5.00**

## STORM KING (Nicholls 1940) L. 44".

Massive and imposing, silky blackish purple flowers. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original iris. Not a fast grower. **\$5.00**

## SUEZ (Schreiner 1944) M. 33".

This is our seedling of *William Mohr*. Large, rounded and broad, a rich shade of oriental reddish-purple with an unusual veining and spotting pattern inherited from both its parents (*Wm. Mohr* and *Mme. Louis Aureau*). In this respect it is the most veined and dotted "child" of *Wm. Mohr* produced. Quite important is the fact that *Suez* yields fertile pollen and is capable of setting seed as well. In fact it sets seed to its own pollen and should be an invaluable stud in breeding. **\$10.00**

## SULTAN'S ROBE (Salbach 1945) M. 36".

Bright and gaudy, a rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet blue blaze in the center of the falls accentuates the colors in a striking manner. **\$10.00**

## SUMMER IDYL (Schreiner 1942) EM. 36".

A very delicate porcelain blue lighter than any other blue we list but definitely a blue like a delicate tint of a summer sky. **\$1.00; 3 for \$2.50**

## SUNDAY BEST (Grant 1941) M. 49".

Well formed, heavily textured large ivory self with a bright orange beard. A new cream iris that grew to surprising height. It was the tallest iris in our garden. **\$3.00**

## SUN HAWK (DeForest 1939) M. 34".

A true light yellow neither gold, lemon or orange tinted. Clear and translucent, quite unusual. **\$1.00**

# "An Iris Lover's Catalog"

## SUNNY RUFFLES (Waters 1943) EM. 36".

A beruffled clear lemon yellow with the center of each petal shading to cream white. A variation in petal formation that is welcome. **\$5.00**

## SUNSET BEAM (Schreiner 1942) M. 34".

The outstanding characteristic of this iris is the smooth lacquer-like manner in which the color is embossed on the petals. Nymph-like cream yellow standards with falls blended old rose suffused tan. Highlighted, bright gold sprinklings, finest pastel blend of unusually fine substance. **\$3.50**

## SUNSET SERENADE (J. Sass 1943) M. 38".

This is about the finest seedling to come from the famous *Prairie Sunset*. It is without question a wonderful new iris unique in color and sufficiently different to be significant. A lovely golden apricot or apricot buff with a glorious iridescence having that unusual quality of coloring of its parent but lighter in tone. Truly one of the grandest iris of its coloring. **\$7.50**

## SUNSET TAN (Egelberg 1940) M. 36".

An entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine self, pinker and less bronze than most iris in similar color class. **\$1.50**

## TAPESTRY ROSE (D. Hall 1942) M. 38".

Langorous, simply exquisite soft old rose colored blend. Large, well formed flowers of excellent substance on a strong, very well branched stem. **\$2.50**

## TEA ROSE (Whiting 1944) M. 36".

Strong growing, tea rose and buff shadings. This deep shade of mallow pink with its coppery shading gives the effect of a copper pink. Perfect form, a very worthwhile iris. **\$7.00**

## THE ADMIRAL (D. Hall 1941) ML. 36".

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden iris. Vigorous and free flowering, it can take burning sun or driving rain. **\$2.00; 3 for \$5.00**

## THE BISHOP (Washington 1937) M. 36".

A smooth, long formed flower of rich Bishop's purple. Blooms are carried on well branched stems. **\$1.00**

## THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent iris. A vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is not the reddest iris but rather a sterling, gorgeously rich, deep dark red. Critics agree it is one of the finest iris we have. **\$1.00; 3 for \$2.50**

## THE SENTINEL (D. Hall 1942) M. 34".

A brilliant copper-orange iris, like a piece of highly polished copper. Its branching is bunched but the originality of coloring makes it sought after in spite of this fault. **\$2.00**

## THELMA JEAN (Peck 1939) EM. 34".

A flaring flower with distinctive coloring, early flowering. A rich shade of self petunia violet with ideal, stiff, upright standards; crisp, broad, straight hanging falls. Very pretty and a novel coloring. We recommend it. **\$1.25**

## THEODOLINDA (Ayes 1932) ML. 37".

This is about the largest plicata of the *Los Angeles* type. Satiny white with buttonhole stitchings of bright yet delicate blue. **50c**

## THREE CHEERS (Cook 1945) M. 38".

A striking and brilliant blue bicolor that has been likened to *Amigo* and *Wabash*. In our opinion it is entirely different. An unusual shade of blue with a metallic lustre, the standards are an opaque, very light blue, the falls a sort of mulberry purple with individual lustre. The beard which is prominent, is the whitish blue color of the standards. The flower is elongated, a very striking iris. **\$12.50**

## THREE OAKS (Whiting 1943) M. 38".

This glowing old rose-pink blend with very broad flowers is ruffled pleasantly. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy-copper and bright blue center to the falls. Long blooming season; stems are short branched. **\$7.00**

## THREE SISTERS (DeForest 1941) ML. 30".

Creamy yellow standards and red-violet falls, sort of half way between a variegata and an amoena. There is no overlapping of the two colors; the line of contrast is unique. Stands out across the garden. For us it is inclined to tenderness. **\$2.00; 3 for \$5.00**

## TIFFANJA (DeForest 1942) M. 38".

Smooth, clear-cut plicata, differently and stylishly assembled. Standards creamy colonial buff with more white cast falls both speckled and sprinkled light golden brown. Carries as a buff cream in the garden. **\$3.50**

## TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose or deep pink stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites among the yellow plicatas, a profuse bloomer. **60c; 3 for \$1.50**

## TISHOMINGO (Caldwell 1942) ML. 38".

A large, clear wistaria blue, a cool lilac shade. A flower of crispness, firm substance and texture. **\$7.00**

## TOBACCO ROAD (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flower with rigid upright standards gives this iris a crisp effect. A unique color, a golden tobacco brown, a lighter shade than most brown iris. **\$7.50**

## TOP SERGEANT (Kirkland 1941) ML. 34".

Almost pure self red-brown. Falls velvety and slightly deeper in tone. It is particularly well thought of and praised in the south. It has nice garden habit being especially effective as a clump. **\$2.50**

## TREASURE ISLAND (Kleinsorge 1937) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw or flecking that appear as a shortcoming in others at times. Tall stems, moderately branched, hardy, it is a highly meritorious variety. **50c; 3 for \$1.25**

## VALIANT (Sturtevant 1937) ML. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. **50c**

## VARESE (Williamson 1935) ML. 35".

A brilliant red-purple of fine globular form. A vigorous grower and very effective in the mass, lovely color. **50c**

## VATICAN PURPLE (Whiting 1943) ML. 38".

Rich and majestic, a glossy blue purple self with a satin like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this iris is a reliable grower where many darks are less so. **\$5.00**

# Schreiner's Iris Gardens

## VEISHEA (Whiting 1943) ML. 33".

Bright copper rose blend with a dashing blaze of blue in the center of the fall. Medium sized flower of very good substance and good color value that holds its brilliance very well. Prolific flowering, of great landscape value. **\$3.00**

## VESTAL BEAUTY (Schreiner 1942) L. 38".

Absolute starch white except for an orange beard. Free flowering and heavily subenced. A rockbound, hardy white. **\$2.00**

## VIOLET CROWN (Kirkland 1931) EM. 39".

This is one of the standout iris. Older than many of the varieties we offer, it possesses an individuality all its own. A tall and stately, deep toned lilac shade that is rich and glistening. It is neither pink nor blue but a shade midway between. It is of interest for this alone as most iris are more pink or blue in cast. **75c; 3 for \$2.00**

## VIOLET SYMPHONY (K. Smith 1940) M. 40".

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, a splendid iris whose quiet beauty ranks it near the top of its class. A flawless flower, large and impressive. **\$4.00**

## WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine falls with brighter margining. The best and one of the very few true amoenas, it is a standout and far in advance of any others. **\$1.00; 3 for \$2.50**

## WAKARUSA (Lapham 1941) EM. 34".

Brilliant and vivid, a striking orange and bright red. In effect a burnt orange bicolor with velvety falls. As brilliant and colorful an iris as we grow in the garden. Always the center of attraction. A notable color break, it is far superior to many similarly colored varieties. **\$3.00**

## WASATCH (Thorup 1935) E. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **40c; 3 for \$1.00**

## WEST POINT (Nicholls 1938) L. 38".

A beautifully poised, refined indigo blue with falls more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. Wide, well formed blooms, late blooming; a magnificent iris. **\$1.00; 3 for \$2.50**

## WHITE CITY (Murrell 1939) EM. 42".

Immense flowers of silken blue-white with a flush of plumbago blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking. **\$3.00**

## WHITE GODDESS (Nesmith 1936) M. 38".

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are born on tall, sturdy stalks. **\$1.00; 3 for \$2.50**

## WHITE SAMITE (Norton 1943) EM. 34".

A virginal white, not large but with a charm that is distinguished. The flowers flare gracefully, the petals are heavily subenced. An altogether pleasing white. **\$1.00**

## WHITE WEDGEWOOD (Grant 1943) M. 38".

A white with smooth, unusual character. Porcelain white with blue at the base of the beard and haft, the beard is bluish. The contrast of a bluish beard and flush is quite novel. A large flower. **\$9.00**

## WILLIAM A. SETCHELL (Brehm 1938) ML. 36".

One of the giant iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. **\$1.00**

## WINNESHIEK (Egelberg 1931) M. 37".

One of the finest in the dark blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **35c; 3 for 90c**

## WINSTON CHURCHILL (Stevens 1944) ML. 32".

A striking new red iris. A solid color close to crimson, it gleams with a jewel-like lustre. Compared with the reds we grow it is deeper and the color singles it out as being different. Color and texture are very fine. The standards are more a glowing copper-lit red, the falls pure crimson velvet with a gold beard. Very impressive and distinctive in a class where many varieties are confused because of their similarities. **\$20.00**

## WINTER CARNIVAL (Schreiner 1941) M. 38".

The outstanding *flaring* white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white iris. The pronounced flare of the stiffly subenced flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. An iris that has met with high praise and one that is very hardy. **\$2.50; 3 for \$6.50**

## WM. MOHR (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted overall with a fine purple veining. Grow this iris in the hottest spot you have selecting a well drained area and working a few limestone chips into the soil. **35c; 3 for 90c**

## WORTHINGTON (P. Cook 1943) M. 36".

Strong and clear, bright rosy-red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily subenced. **\$5.00**

**THE DYKES MEDAL** is an annual award given to the iris variety selected by a jury of Iris Judges. To be eligible for this award the iris must previously have won two preliminary awards so that this represents a consideration of three year's performance. The Medal is offered by the British Iris Society in honor of the great botanist who did so much fine work on the study of iris, Mr. W. R. Dykes. As originally conceived a Medal was to be awarded yearly — one in France, one in England and one in America. In the Award column of the tables in our catalog we have indicated by the letters DM the iris that have received this award.

# "An Iris Lover's Catalog"

## COLOR COMBINATIONS FOR THE IRIS GARDEN

F. ELMER HALLBERG, L. A., HOPKINS, MINN.

Do you plant the Iris in your garden alphabetically? Of course not. That is ridiculous! But how many Iris growers try to arrange their garden in such a way that the colors of one plant will enhance the other? Generally, an Iris garden is merely an indiscriminate accumulation of plants. You can do better if you pay attention to a few rules of color combination. It has been learned that certain colors "look good" together in the garden. For instance, yellow and blue. But it also has been discovered that if these two colors are of equal intensity and depth of light or darkness the combination is not as pleasant as if one is very intense, say the yellow, while the other is somewhat paler. Thus a strong yellow iris like *Golden Hind* looks very lovely with *Shining Waters*. Another rule worthy of consideration, if you wish to combine several plants of each kind, it is well to increase the quantity of the pale variety while decreasing the quantity of the intense variety. Then the intense color is balanced with the greater mass of pale color. With these rules in mind let us consider a few combinations that are especially pleasing. (While doing this, bear in mind the time of bloom and the variation in height.) If one variety is left out a dual combination may be used instead of a triple.

WHITE IRIS may be used with practically all other colors except pale bronzy blends and the brownish reds. It will make these look dirty. White is best used with pink or light blue. The three colors may be used together with pleasant effect.

**Example:**

GUDRUN-CHINA MAID-NARAIN  
MATTERHORN-MOROCCO ROSE-GREAT LAKES

PLICATAS are white, or pale yellow blossoms, marked with blue, pink or brown. They should be combined with others that repeat the colors of the plicata variety allowing it to dominate since it will be the weaker of the two.

**Example:**

LOS ANGELES-SIERRA BLUE-WINTER CARNIVAL  
BLUE SHIMMER-THE ADMIRAL-SNOW CARNIVAL  
PRISCILLA-LADY OF SHALOTT-MELANIE-INSPIRATION  
PRISCILLA-SEDUCTION-ANGELUS-VIOLET CROWN  
TIFFANY-INSPIRATION-GOLDEN TREASURE

AMOENAS combine with a larger mass of the lighter color and only a few of the darker color.

SHAH JEHAN-CAROLINE BURR-SMOLDER  
MARQUITA-GOLDEN TREASURE-MULBERRY ROSE  
WABASH-WHITE GODDESS-BLACK WINGS

LIGHT BLUES. Sky color, like green, is everywhere present and can be combined with almost all others satisfactorily. However some coppery red blends are perhaps better with creamy yellows.

**Example:**

BLUE MONARCH-GOLDEN MAJESTY  
GREAT LAKES-MISS CALIFORNIA  
SHINING WATERS-SALMON SPLENDOR

**MEDIUM BLUE.**

**Example:**

NARAIN-GOLDEN HIND  
THE ADMIRAL-GOLDEN TREASURE-CHRISTABEL  
JANICE-THE RED DOUGLAS

DARK BLUES and VIOLETS are spices to give accent to light colors. The light color should dominate numerically.

**Example:**

DEEP VELVET-MIDWEST GEM-SNOQUALMIE  
SABLE-INSPIRATION-GOLDEN TREASURE  
BONSOR-REMEMBRANCE-PRAIRIE SUNSET

MAUVE and MAUVE BLENDS with blues, cream yellow, light pink.

**Example:**

VIOLET CROWN-IMPERIAL BLUSH-SPARKLING BLUE  
WM. MOHR-ANITRA-SABLE  
OZONE-COPPER ROSE-INDIAN HILLS

LIGHT PINKS. These combine best with mid-blue, creamy yellow or white, although various shades from light to dark are pleasant together; also fine with purple.

**Example:**

MELANIE-MISSOURI-ELSA SASS  
MOROCCO ROSE-MISTY GOLD-GOLDEN MAJESTY  
PINK REFLECTION-WAKARUSA-GOLDEN BEAR  
HARRIET THOREAU-INSPIRATION-INDIAN HILLS- SABLE in front, back this with a mass of GOLDEN TREASURE and one OLA KALA  
SPINDRIFT-INSPIRATION-BROWN THRASHER  
PINK CAMEO-TOBACCO ROAD-INDIAN HILLS

DEEP PINKS. The selfs are best with light blue or cream. Some of the bicolors and blends with a yellow suffusion are good with some of the orange, copper reds and red browns.

**Example:**

MISS CALIFORNIA-ANITRA-GOLDEN TREASURE  
AT DAWNING-GOLDEN EAGLE-THELMA JEAN  
DEPUTE NOMBLLOT-ANITRA-INSPIRATION  
ARETHUSA-COPPER LUSTRE-FAIR ELAINE

PURPLES generally are easy to use. Combine with light blue, pink, yellow and cream.

**Example:**

INDIAN HILLS-AZURE SKIES-CHINA MAID  
ELMOHR-MISSOURI-ELSA SASS  
VATICAN PURPLE-MING YELLOW-WEST POINT  
DESTINY-CHIEF POKING FIRE-GOLDEN BEAR

REDS. This is one of the most difficult groups to handle. Analyze the color of your particular flower, determine what colors are its components. Use other flowers of these elemental components in combination. Sometimes a dash of yellow or blended pink helps out. Purple reds may be used as purples in combinations with others.

**Example:**

CHIEF POKING FIRE-SABLE-STARDOM  
WAKARUSA-RANGITIKEL-GOLDEN HIND  
LOUVOIS-BONSOR-BERKELEY GOLD  
STAINED GLASS-MAJENICA-GOLDEN TREASURE  
CHRISTABEL-REMEMBRANCE-MISTY GOLD  
JASPER AGATE-OZONE-REGENCY ROSE  
THE RED DOUGLAS-FRIEDA MOHR-LORI MAY  
JASPER AGATE-LAMPLIGHT-SNOQUALMIE

YELLOW BICOLORS. Combine with elemental colors.

CITY OF LINCOLN-BRYCE CANYON-GOLDEN SPIKE  
FRANK ADAMS-LIGHTHOUSE-SUNSET TAN

YELLOW BLENDS. Very difficult to handle. Combine yellow and blue blends with pale blue or cream yellows. Yellow buff blends with pale blue or deeper tan blends and cream. Tan blends with pale blue or red-browns. Apricot blends with deep pink and yellows. Salmon toned with mid blue and purple.

**Example:**

VALIENT-GOLDEN HIND-NARAIN  
SORRENTE-SUN HAWK-ANITRA  
GLEN ELLEN-SUNSET TAN-REGENCY ROSE  
BROWN THRASHER-RANGITIKEL-PINK CAMEO  
TOBACCO ROAD-CAROLINE BURR-BANDMASTER  
STARDOM-CHRISTABEL-GOLDEN SPIKE  
PRAIRIE SUNSET-IDANHA-OLD PARCHMENT

LEMON YELLOW combines with almost everything except some blends which are dirty in comparison so use with clear colored selfs. Especially good with deep blues and violets.

MEDIUM GOLD use with pale blues, violets, purples, deep rose selfs and most of the "reds."

DEEP YELLOW with medium blue, deep rose, purple, violet, purple-red blends and pale yellow. Note use of yellow in foregoing list for other suggestions.

N.B. Frequently similar varieties to those mentioned in the above color study may be substituted without destroying the color effect.



COLLECTION

5 Iris for \$10.00

MULBERRY ROSE

COPPER ROSE

THE ADMIRAL

WINTER CARNIVAL

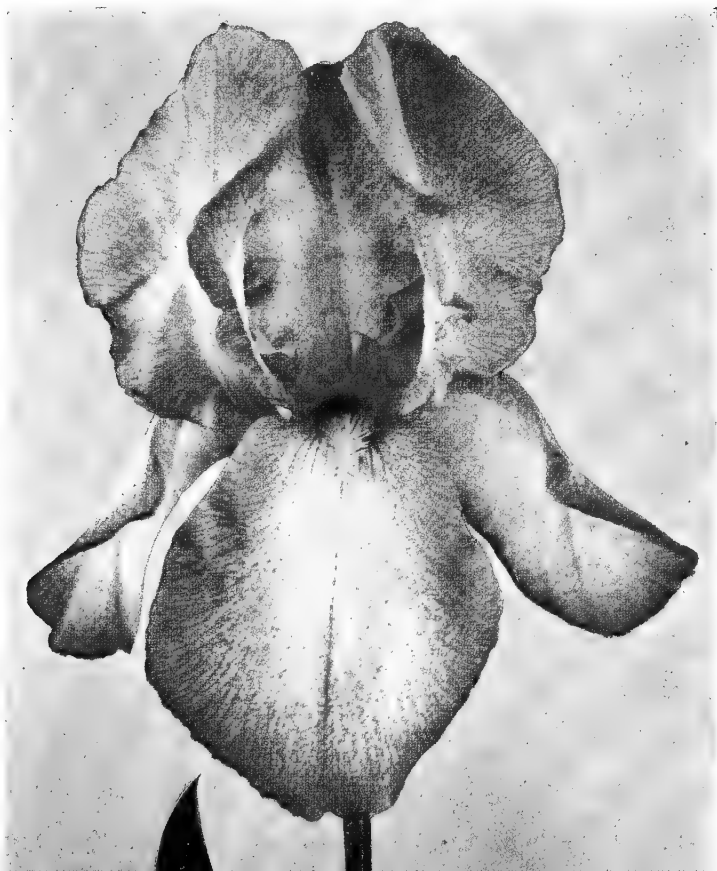
MAJENICA

LABELED AND POSTPAID

MULBERRY ROSE



BLUE SHIMMER



HYBRIDIZER'S

COLLECTION

A selection of five iris, each a commendable and worthy variety. These iris used in hybridizing have given some of our finest new iris.

5 Superb Varieties \$25.00

SPINDRIFT

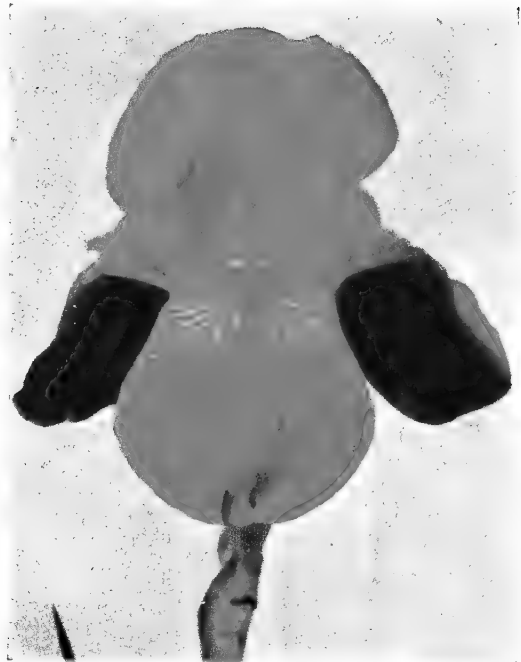
SUNSET SERENADE

JASPER AGATE

OLA KALA

BLUE SHIMMER

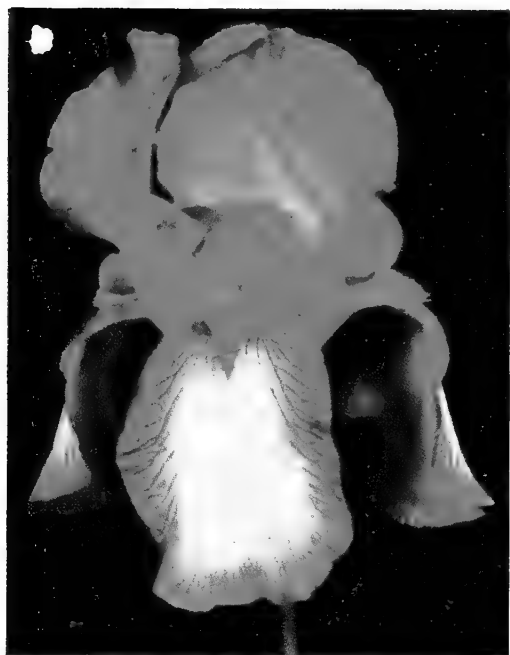




RADIANT



GARDEN GLORY



SIEGFRIED



BUFFAWN



# Schreiner's Iris Gardens

## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, etc., and as a result simplifies for every iris lover the selection of what *HE* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letter "E" indicates early blooming; "M", midseason; "ML", midseason-late; "L", late and "VL", very late. In the "height" column, "T" indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low (under 30"). Of course soils and seasons account for considerable variation in height. In the performance column, we have indicated a composite of the vigor and hardiness of a variety, which in turn influences floriferousness. Thus, "AA", denotes an extra good performer; "A", good performer; "B", medium performer; "C", a variety subject to tenderness.

In the Awards column the various awards given by the American Iris Society and the year the award was given are indicated. "HM" designates Honorable Mention, "AM" Award of Merit and "DM" Dykes Medal. To win the Dykes Medal an iris must already have both the "HM" and "AM" awards. Iris in **BOLD TYPE** are varieties in the 100 Best iris list.

## WHITE IRIS

### Pure White Selfs

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Tompkins.....	1944	ML	T	AVE MARIA.....	\$12.50	A	
Sass, J.....	1938	EM	T	<b>MATTERHORN</b> .....	1.50	AA	HM '38 AM '40
Whiting.....	1942	M	M	PRISCILLA.....	2.00	A	HM '43
Douglas, G.....	1942	M	T	<b>SHARKSKIN</b> .....	6.00	A	HM '43 AM '46
Graves.....	1942	M	T	<b>SNOW CARNIVAL</b> .....	6.00	A	HM '42 AM '44
Sass, H.....	1935	ML	T	SNOW KING.....	.35	A	HM '36 AM '37
Baker.....	1942	M	T	SNOW SENTINEL.....	4.00	B	
Nesmith.....	1936	M	T	WHITE GODDESS.....	1.00	B	HM '36
Norton.....	1943	EM	M	WHITE SAMITE.....	1.00	A	

### Pure White With Gold and Yellow Throats

Sass, J.....	1943	M	T	<b>ALBA SUPERBA</b> .....	\$15.00	A	HM '43
Kleinsorge.....	1940	EM	T	ARCTIC.....	1.00	B	HM '41 AM '42
Dykes, K.....	1931	EM	M	GUDRUN.....	.35	AA	DM '31
Nicholls.....	1939	M	M	MARY E. NICHOLLS.....	1.00	B	HM '40 AM '43
Sass, J.....	1942	M	T	MISS BISHOP.....	3.00	A	
Sass, H.....	1942	M	T	<b>SNOW VELVET</b> .....	4.00	A	HM '42
Smith.....	1939	EM	T	STELLA POLARIS.....	3.00	B	HM '39
Schreiner.....	1942	L	T	VESTAL BEAUTY.....	2.00	A	
Schreiner.....	1941	M	T	<b>WINTER CARNIVAL</b> .....	2.50	AA	HM '42

### White With Soft Blue Influence

Graves.....	1942	ML	T	AND THOU.....	\$4.00	B	HM '42
Rees.....	1939	EM	T	SNOW FLURRY.....	2.00	C	HM '39 AM '41
Murrell.....	1939	EM	T	WHITE CITY.....	3.00	A	AM '45
Grant.....	1943	M	T	<b>WHITE WEDGEWOOD</b> .....	9.00	A	HM '43 AM '45

### Trial Varieties

Katherine Fay.....	\$10.00	Lady Boscawen.....	\$15.00
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*Snow Carnival*, a standout in both beauty and performance and imposing *Alba Superba*, the largest white, are leaders. Smooth textured, trim finished *Sharkskin*, gardenia-like finished *Snow Velvet* along with the queenly pure *Matterhorn* are a trio of exceptional iris of great merit. For quality and poise, full formed, flaring *Winter Carnival* is the outstanding flaring white of exceptional vigor. *Priscilla* is close to our true white white. *Ave Maria* is a massively large flower. *Snow Flurry's* charm is the ruffly, fluted bloom. *White Wedgewood* and *White City* are the finest of the blue tinted whites; the former with a tinting of blue in the beard. Fine older varieties, splendid in every way are free flowering *Gudrun*, cool *Snowking* and airy *White Goddess*. The two trial iris *Katherine Fay* a starch white and free flowering and thrifty growing *Lady Boscawen* bear great promise. The latter combines size, grace and beauty very artfully.

## PLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Murawska.....	1945	M	T	ALADDIN'S WISH.....	\$8.00	A	
Larsen.....	1943	M	T	ALDURA.....	1.50	A	
Cayeux.....	1936	ML	T	ATHALA.....	3.00	A	AM '41
Sass, J.....	1942	M	T	<b>BLUE SHIMMER</b> .....	7.50	AA	HM '42 AM '44
Cayeux.....	1937	M	T	FLORENTINE.....	2.00	A	AM '40
Schreiner.....	1942	EM	T	GYPSY BARON.....	4.00	AA	
Fay.....	1941	M	T	LADY NAOMI.....	3.00	B	HM '42
Mohr-Mitchell.....	1927	M	T	<b>LOS ANGELES</b> .....	.35	B	HM '43
Sass, H.....	1942	EM	M	<b>MINNIE COLQUITT</b> .....	5.00	A	HM '43 AM '45
Ayres.....	1932	ML	T	THEODOLINDA.....	.50	A	
Thorup.....	1935	E	M	WASATCH.....	.40	AA	HM '36

PLICATAS Continued on next page

# "An Iris Lover's Catalog"

## PLICATAS *Continued from previous page*

### *White Plicatas With Pink and Red-toned Markings*

Grant.....	1941	M	T	ADVENTURE.....	\$ 2.00	A	HM '43	
Schreiner.....	1942	M	M	LADY OF SHALOTT.....	4.00	AA		
Cayeux.....	1934	E	L	MME. LOUIS AUREAU.....	.50	A		AM '39
Sass, H.....	1941	ML	M	ROSE TOP.....	10.00	B	HM '43	
Hall, D.....	1944	M	T	ROYAL SCOT.....	5.00	A	HM '44	
Cayeux.....	1933	M	T	SEDUCTION.....	.75	A		AM '37

### *Yellow Plicatas With Rose and Brown Markings*

Sass, H.....	1939	ML	T	BALMUNG.....	\$2.00	A	HM '40	AM '42
Salbach.....	1943	M	M	CHIPPEWA.....	2.50	A		
Sass, H.....	1942	M	M	CORITICA.....	5.00	A		
Hall.....	1943	M	M	FIRECRACKER.....	7.50	A	HM '43	
Becherer.....	1941	M	M	FRECKLES.....	1.00	AA		
Schreiner.....	1942	ML	M	MAGIC CARPET.....	7.50	A		
Sass, H.....	1937	ML	M	ORLOFF.....	.60	AA	HM '37	
Sass, H.....	1939	ML	T	RUTH POLLOCK.....	2.00	A	HM '39	AM '41
Sass, H.....	1936	L	T	SIEGFRIED.....	.50	A	HM '36	AM '38
DeForest.....	1942	M	T	TIFFANJA.....	3.50	A	HM '44	AM '46
Sass, H.....	1938	M	M	TIFFANY.....	.60	AA	HM '39	AM '43

### *Trial Varieties*

Bright Lights.....	\$12.00	Patrice.....	\$8.00
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If we were to select three of the most distinct plicatas they would be *Blue Shimmer*—the blue polka dotted beauty, *Lady of Shalott* for the daintily marked pink and brilliant *Firecracker*, red marked on yellow. Further, there is distinct petunia violet marked *Minnie Colquitt* and lovely *Aldura*. *Rose Top* is an outstanding rose marked example while the beautiful markings of *Coritica* put it in a class by itself. Other striking yellow ground plicatas include *Magic Carpet*, the largest in its class, and extra tall, near yellow *Tiffanja*. Of course the popularity of the yellow plicatas is deserved with such good iris as brown etched *Balmung*, rose stitched *Ruth Pollock* and lovely *Tiffany*. The marbled *Aladdin's Wish* or deeper *Gypsy Baron* are striking new variations in manner of coloring. These two are the best of the striats or fancies, the terms applied to these iris.

## AMOENAS

### *White and Blue-toned Bicolors*

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Douglas, G.....	1944	L	T	EXTRAVAGANZA.....	\$20.00	A	HM '44
Cayeux.....	1931	ML	M	MARQUITA.....	.50	B	AM '36
Neel.....	1932	L	T	SHAH JEHAN.....	.30	A	AM '37
Pillow.....	1940	M	T	SHANNOPIN.....	2.50	A	
DeForest.....	1941	ML	M	THREE SISTERS.....	2.00	C	
Williamson.....	1936	M	T	WABASH.....	1.00	AA	AM '38 DM '40

A striking color class with altogether too few varieties. *Wabash*, that bright contrast of white standards and rich falls, is most stimulating. *Extravaganza* is a rich development with more plum shaded falls. Variations with rose coloring are *Marquita*, *Shannopin* and *Three Sisters*. We are offering two interesting novelties which should be of especial interest.

## LIGHT BLUES

### *Light Blue Selfs*

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Hall.....	1944	M	T	BANDMASTER.....	\$ 7.50	AA	HM '44
Sass, J.....	1933	ML	T	BLUE MONARCH.....	.30	AA	HM '36
Douglas, G.....	1942	EM	T	CHICORY BLUE.....	5.00	A	HM '42
Grant.....	1937	L	T	EXCLUSIVE.....	.60	AA	HM '37 AM '39
Whiting.....	1941	EM	T	FROSTY BLUE.....	4.00	A	
Cousins.....	1938	M	T	GREAT LAKES.....	1.50	AA	AM '40 DM '42
Kinish.....	1943	M	T	MARY CLOTILDE.....	5.00	A	
Essig.....	1933	ML	T	SHINING WATERS.....	.40	C	HM '34 AM '36
Carpenter.....	1942	ML	T	SILVER LUSTRE.....	3.50	A	
Grant.....	1942	EM	T	SPARKLING BLUE.....	3.00	A	

### *Palest Blues*

Sass, H.....	1936	M	M	ANITRA.....	\$ .40	B	HM '37	
Pattison.....	1943	ML	M	AZURE SKIES.....	5.00	A	HM '43	AM '45
Grant.....	1941	M	T	BLUE DELIGHT.....	1.50	C		
Gage.....	1933	M	T	GLORIOLE.....	.50	A	HM '33	AM '35
Weed.....	1941	EM	T	ICY BLUE.....	1.00	B	HM '41	
Fay.....	1945	M	T	LAKE BREEZE.....	12.00	A	HM '45	
Schreiner.....	1942	EM	T	SUMMER IDYL.....	1.00	A		
Caldwell.....	1942	ML	T	TISHOMINGO.....	7.00	A	HM '42	AM '44

LIGHT BLUES *Continued on next page*

# Schreiner's Iris Gardens

## LIGHT BLUES *Continued from previous page*

*Great Lakes*, the reliable and beautiful, is a leader. Newer *Bandmaster*, a powder blue of very large size, looks promising. The quality and appealing color of *Anitra* along with the more frosty lavender *Gloriole* deserves high praise. *Sparkling Blue* is a free growing, well groomed flower. *Exclusive*, a soft French blue is novel. In the wistaria (lavender tinted) blues *Azure Skies* and tall *Tishomingo* have a cool, peaceful air about them. Though tender *Shining Waters* is a most beautiful blue, cool and peaceful.

## MEDIUM BLUES

### Medium Blue Selves

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Whiting.....	1942	M	T	<b>BLUE ZENITH</b> .....	\$ 3.00	A	
Schreiner.....	1943	VL	T	<b>JANICE</b> .....	1.25	AA	
Schreiner.....	1943	L	T	<b>MARILYN</b> .....	1.00	A	
Shuber.....	1936	E	T	<b>NARAIN</b> .....	.35	AA	
Essig.....	1932	ML	T	<b>SIERRA BLUE</b> .....	.35	A	HM '33 DM '35
Hall, D.....	1941	ML	T	<b>THE ADMIRAL</b> .....	2.00	A	HM '40 AM '44

### Medium Blue Bicolors

Wills.....	1944	ML	T	<b>CHIVALRY</b> .....		A	AM '46
Whiting.....	1945	M	T	<b>GALLANTRY</b> .....	\$10.00	A	
Grinter.....	1933	ML	T	<b>MISSOURI</b> .....	.50	A	AM '35 DM '37
Sass, J.....	1943	M	T	<b>MOONLIT SEA</b> .....	3.00	A	HM '43
Nicholls.....	1938	L	T	<b>WEST POINT</b> .....	1.00	A	HM '40

### Trial Varieties

Blue Frills.....	\$10.00	Blue Rhythm.....	\$15.00
Lake George.....	18.00	Lake Shannon.....	15.00

An engaging shade of blue. Here we have famous *Chivalry*. Well formed, finished and effectively colored *The Admiral* along with that superb garden iris *Blue Zenith*, are two of the garden indispensables. *Missouri* of lovely form and regal, square shouldered *West Point* along with tall *Sierra Blue* are excellent examples of fine garden iris. *Janice* for late flowering and *Gallantry* for a jaunty, flaring type are something different. The four trial varieties have exceptional promise.

## VIOLETS

### Dark Blues and Violets (Non-Velvet Selves)

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Salbach.....	1934	EM	T	<b>BRUNHILDE</b> .....	\$ .50	C	HM '36 AM '37
Cayeux.....	1938	ML	T	<b>CAMEROUN</b> .....	2.50	A	AM '40
Salbach.....	1939	ML	T	<b>DEEP VELVET</b> .....	2.00	A	HM '41 AM '42
Tobie.....	1943	EM	T	<b>DOWN EAST</b> .....	7.50	A	HM '43
White.....	1935	ML	M	<b>MOHRSON</b> .....	.75	B	HM '35
Gage.....	1933	EM	T	<b>PURPLE GIANT</b> .....	.35	AA	
Snyder.....	1945	EM	T	<b>STELLA VIOLA</b> .....	5.00	A	
Washington.....	1937	M	T	<b>THE BISHOP</b> .....	1.00	B	HM '38

### Velvety Selves

Kirkland.....	1934	M	M	<b>BLACK BEAUTY</b> .....	\$ .40	A	
Schreiner.....	1945	M	M	<b>BLACK FOREST</b> .....	15.00	A	HM '46
Kirkland.....	1930	M	M	<b>BLACK WINGS</b> .....	.30	A	HM '31 AM '33
Schreiner.....	1938	ML	M	<b>ETHIOP QUEEN</b> .....	1.00	C	
Cook.....	1942	ML	T	<b>INDIANA NIGHT</b> .....	8.00	A	HM '42 AM '44
Nicholls.....	1937	VL	T	<b>MATA HARI</b> .....	1.00	A	
Gibson.....	1930	M	M	<b>MRS. J. L. GIBSON</b> .....	.50	A	
Cook, P.....	1938	EM	T	<b>SABLE</b> .....	1.50	A	HM '37 AM '40
Brehm.....	1938	ML	T	<b>WILLIAM A. SETCHELL</b> .....	1.00	A	

### Dark Blue Bicolors

Williamson.....	1934	EM	M	<b>AMIGO</b> .....	\$ 1.00	AA	HM '36 AM '38
Connell.....	1938	ML	T	<b>BONSOR</b> .....	1.00	A	
Schreiner.....	1942	ML	T	<b>LOTHARIO</b> .....	8.00	A	HM '45
Smith.....	1943	M	M	<b>LOUISE BLAKE</b> .....	10.00	A	HM '44
Hall, D.....	1942	M	T	<b>NIGHTFALL</b> .....	2.50	AA	HM '43 AM '45
Egelberg.....	1931	M	T	<b>WINNESHIEK</b> .....	.35	AA	

### Trial Varieties

Gulf Stream.....	\$15.00	Three Cheers.....	\$12.50
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The dark blues, indigos and blacks are characterized by their rich, velvety petals. New *Black Forest* is the nearest black we have in iris. *Sable*, a claret black, is a fine dark iris. Two smooth, splendid dark blues are sleek *Bonsor* and free flowering *Nightfall*. Interesting studies in two tones of coloring are *Amigo*, *Louise Blake* and the imposing *Lothario*. Numbering among the most satisfactory garden

**VIOLETS** *Continued on next page*

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## VIOLETS *Continued from previous page*

iris are even colored, silken *Deep Velvet* and free flowering *Purple Giant*. A bit more velvety we have *Indiana Night* and *Mrs. J. L. Gibson*. We will always give a place to *Mata Hari* for its late blooming feature and *Winnesbick* which is the indispensable of this class. The gargantuan *Wm. A. Setchell* is one of the giant iris we grow. Its size is colossal. New *Gulf Stream* promises a great deal and *Three Cheers* in its own class (bicolors) will rate high. We are particularly interested in developing some fine examples of this popular color. So often a variety in this class does not prove to be a good growing subject.

## MAUVE AND MAUVE BLENDS

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Jory.....	1935	M	M	GRACE MOHR.....	\$ 1.00	B	AM '39
Kleinsorge.....	1942	ML	L	ORMACO.....	4.00	B	
Kleinsorge.....	1937	M	T	ORMOHR.....	.75	A	HM '39 AM '40
Sass, J.....	1935	ML	T	OZONE.....	.50	A	HM '36 AM '38
Schreiner.....	1941	ML	T	PLATINUM BEAUTY.....	1.00	AA	
Reinelt.....	1940	EM	M	SOQUEL.....	1.00	A	
Kirkland.....	1931	EM	T	VIOLET CROWN.....	.75	A	HM '36
Smith, K.....	1940	M	T	VIOLET SYMPHONY.....	4.00	A	HM '40 AM '43
Mohr.....	1925	EM	M	WM. MOHR.....	.35	B	

Interesting and unusual shaded iris, sort of intermediate between blue and pink. The striking *Violet Symphony* along with its slightly darker parent *Violet Crown* stands apart. Here is the novel marked *Ozone* and crystalline and delicate *Platinum Beauty* is one of the finest pastels. Here too we have the famous *Wm. Mohr* and its children . . . large and free growing *Ormohr*, rounded *Soquel* and flaring *Grace Mohr*.

## LIGHT PINKS

### *Orchid Pinks*

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Egelberg.....	1937	L	T	ANGELUS.....	\$ .60	A	HM '38 AM '39
Sass, H.....	1935	EM	T	BALLET GIRL.....	.50	AA	
Cook.....	1943	ML	T	DREAMCASTLE.....	15.00	A	HM '44
Becherer.....	1945	M	T	EL MOROCCO.....	5.00	AA	
Hall.....	1945	M	T	CHANTILLY.....	12.00	A	HM '45
Lapham.....	1932	ML	M	ETHELWYN DUBUAR.....	.35	AA	
Cook.....	1944	M	T	HARRIET THOREAU.....	7.50	A	HM '45
Sass, H.....	1932	EM	T	IMPERIAL BLUSH.....	.30	A	HM '36
Hall, D.....	1943	M	T	LULLABY.....	5.00	A	
Hill.....	1941	M	T	MELANIE.....	2.50	A	HM '41
Salbach.....	1943	ML	T	ORCHID LADY.....	3.50	A	

### *Pinks*

Milliken.....	1936	E	T	CHINA MAID.....	\$ 1.00	B	HM '38 AM '39
Grant.....	1941	M	T	CORAL MIST.....	5.00	A	HM '42
Kellogg.....	1941	M	T	COPPER PINK.....	3.00	B	HM '42
DeForest.....	1941	ML	M	LORI MAY.....	3.00	B	HM '44
Loomis.....	1937	ML	T	MOROCCO ROSE.....	1.00	B	HM '37
Cook.....	1942	ML	T	PINK REFLECTION.....	6.50	A	HM '42 AM '44
Whiting.....	1944	M	T	TEA ROSE.....	7.00	A	HM '45

### *Pinks Blended with Yellow and Cream*

Kleinsorge.....	1941	M	T	DAYBREAK.....	\$ 5.00	B	HM '42 AM '43
Kleinsorge.....	1942	EM	T	IDANHA.....	2.50	B	
Lapham.....	1942	EM	T	L. MERTON GAGE.....	3.50	AA	HM '42
Cook.....	1941	M	T	MAJENICA.....	3.50	A	HM '43
Kleinsorge.....	1943	M	M	PEACHGLOW.....	5.00	A	
Hall.....	1942	ML	T	REMEMBRANCE.....	5.00	A	HM '43 AM '44
Lapham.....	1941	EM	M	SALMON SPLENDOR.....	1.50	AA	
DeForest.....	1942	M	T	SONRISA.....	7.50	A	HM '45

### *"Sea Shell" and "Flamingo Pinks"*

Hall, D.....	1944	M	M	DREAM GIRL.....	\$12.00	A	
Sass, J.....	1941	EM	T	FLORA ZENOR.....	2.00	A	HM '42 AM '44
Nesmith.....	1940	M	T	MELITZA.....	1.50	B	HM '40 AM '42
Hall, D.....	1944	M	M	OVERTURE.....	12.00	A	
Fay.....	1946	EM	T	PINK CAMEO.....	20.00	A	HM '46
Loomis.....	1944	ML	T	SPINDRIFT.....	7.50	A	HM '45

### *Trial Varieties*

Premier Peach.....	\$15.00	Salamonie.....	\$15.00
Lyn Langford.....	\$15.00		

LIGHT PINKS *Continued on next page*

# Schreiner's Iris Gardens

## LIGHT PINKS *Continued from previous page*

One of the most interesting chapters in iris development has been the evolution of the wonderful pink iris we now enjoy. In the cool orchid tones the introduction of *Dreamcastle* and *Harriet Thoreau* has given us beautiful, broad formed blossoms. A slightly longer type would be airy *Lullaby* while the only flaring orchid iris we have is *Orchid Lady*. *Melanie* remains one of the fine iris of this class while late flowering *Angelus* is noteworthy as is its opal colored seedling *El Morocco*.

In the warmer shades of pink the leather substantiated, yet subtly colored, *Pink Reflection* is an iris of unusual value. *Tea Rose* is a most pleasant shade with fine floral habits. The older mallow pink *China Maid* and rose pearl *Morocco Rose* are very satisfactory. The pleasant combination of creamy yellow with pink shades gives some especially lovely flowers. Though they are not "true" pink their garden effect is such. The pastel cream and pink *Remembrance* is fine as is the deeper shaded, salmon toned *Majenica*. The sunrise series includes *Daybreak*, pink and rosy tan and very similarly colored *Sonrisa*. *Chantilly* is of interest because it is the most ruffled iris.

The thrilling development of the "sea shell" and "flamingo" pink iris is one of the most interesting new developments in iris. The extreme delicacy of coloring with an inner glow to the flower, wonderfully contrasted by brilliant tangerine colored beards, is most impressive. *Pink Cameo* is the standout, clear colored and a wonderful grower. The finest of the "sea shell" iris is *Spindrift*, a shell pink color with faint lines on the falls. Two companions *Dream Girl*, the pinker, and *Overture*, the more peach toned, are from the famous "flamingo" family.

## DEEP PINKS AND ROSE

### *Selfs*

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Spender.....	1940	EM	T	ALASTOR.....	\$ 1.50	C	AM '41
Cayeux.....	1935	ML	T	AUBANEL.....	1.00	A	AM '38
Stevens.....	1937	M	T	INSPIRATION.....	3.00	AA	
Hall, D.....	1943	L	M	MANDALAY.....	3.50	A	HM '43
Salbach.....	1937	M	T	MISS CALIFORNIA.....	.60	AA	HM '38
DeForest.....	1944	M	T	MOLLY MAY.....	4.00	A	
Schreiner.....	1941	M	T	MULBERRY ROSE.....	4.00	AA	HM '43 AM '44
Stephenson.....	1942	ML	T	REGENCY ROSE.....	.75	A	
Williamson.....	1934	E	T	SANDIA.....	.50	A	
Hall, D.....	1942	M	T	TAPESTRY ROSE.....	2.50	A	HM '42

### *Bicolors*

Kirkland.....	1935	E	T	AT DAWNING.....	\$ .40	A	HM '36 AM '38
Mohr.....	1926	ML	T	FRIEDA MOHR.....	.35	B	
Carpenter.....	1943	L	T	KENTUCKY BEAUTY.....	5.00	A	
Salbach.....	1936	ML	M	LIGHTHOUSE.....	.75	A	HM '37 AM '40
Loomis.....	1942	M	T	RED AMBER.....	4.00	A	HM '43
Kirkland.....	1941	M	M	RISING SUN.....	3.50	A	
Hall, D.....	1939	L	T	ROSELAND.....	1.00	A	
Cook.....	1943	M	T	WORTHINGTON.....	5.00	A	

### *Blended*

Kleinsorge.....	1945	ML	T	ALPINE GLOW.....	\$ 7.50	A	HM '46
Gage.....	1940	EM	T	ARETHUSA.....	1.00	B	HM '37
Horton.....	1941	EM	M	AZTEC GLORY.....	2.50	A	
Whiting.....	1941	M	T	CEDAR ROSE.....	2.00	A	HM '42
Cayeux.....	1929	ML	T	DEPUTE NOMBLLOT.....	.30	A	DM '30
Williamson.....	1938	M	T	DUBROVNIK.....	.75	A	HM '40
Lapham.....	1942	M	T	HOOSIER SUNRISE.....	4.00	AA	HM '43
Cook.....	1940	M	T	LANCASTER.....	2.00	A	HM '41
Sass, H.....	1939	ML	M	MATULA.....	.75	A	HM '39
Sass, J.....	1938	M	M	MRS. WILLARD JAKUES.....	.35	A	
Sass, H.....	1943	M	M	PEACHBLOW.....	3.00	A	
Gage.....	1936	M	T	ROSY WINGS.....	.30	AA	AM '36 DM '39
Whiting.....	1943	M	T	THREE OAKS.....	7.00	A	HM '45

### *Trial Varieties*

Anna Williamson.....	\$ 9.00	Gypsy Rose.....	\$20.00
Burgundy Rose.....	10.00	Miobelle.....	8.50

Three iris that stand out individually from each other as well as in the garden are striking *Mulberry Rose*, rich shaded *Inspiration* and warm, rose red *Red Amber*. *Kentucky Beauty* with its smart flaring blooms and lovely *Lighthouse* are fine iris. The amount of variation within this color section is quite remarkable. For novelty of color unusual shaded *Alastor*, shrimp toned *Aubanel*, coppery rose *Mandalay* or the quiet, blended beauty of *Tapestry Rose* are good examples. *Frieda Mohr* we continue to feel is an indispensable. More heavily blended with fawn and tan *Alpine Glow* and *Three Oaks* are much sought after. *Matula* is a standby. Lighter and more pink toned *Hoosier Sunrise* presents as pleasant a clump as can be imagined. *Arethusa* and *Cedar Rose* are fine color gems.



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## PURPLES

### Purples

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Schreiner.....	1942	ML	L	BORIS.....	\$ 1.25	B	
Snyder.....	1942	M	M	BRIGHT MELODY.....	5.00	A	HM '43
Reinelt.....	1940	E	L	CAPITOLA.....	2.00	B	
Loomis.....	1942	ML	M	ELMOHR.....	2.00	A	AM '44 DM '45
Grant.....	1937	M	T	INDIAN HILLS.....	.40	AA	
Williamson.....	1943	M	T	MASTER CHARLES.....	7.00	A	AM '46
Stevens.....	1941	EM	T	RANGITIKEI.....	5.00	A	
Schreiner.....	1944	M	M	SUEZ.....	10.00	A	
Peck.....	1939	EM	M	THELMA JEAN.....	1.25	A	HM '39

### Violet Purples

Smith, K.....	1940	M	T	LORD DONGAN.....	\$ 5.00	B	HM '40
Nicholls.....	1937	L	T	SMOLDER.....	1.00	B	HM '41
Nicholls.....	1940	L	T	STORM KING.....	5.00	B	HM '41
Whiting.....	1943	ML	T	VATICAN PURPLE.....	5.00	A	HM '43

### Blended Purples

Burgess.....	1934	ML	T	DESTINY.....	\$ .50	C	
Cayeux.....	1932	ML	T	DIRECTEUR PINELLE.....	.40	AA	
Kleinsorge.....	1941	M	T	GRAND CANYON.....	2.00	A	HM '43 AM '44
Whiting.....	1942	M	T	RUBIENT.....	3.50	A	

A class of rich colors. Sensational *Elmo* is one of the greats of the iris world. Several of the most striking shades of purple would include mulberry *Master Charles* and grape colored *Bright Melody*. In a shade of chinese violet *Lord Dongan* is most striking. *Storm King* is very smooth and late flowering. Another exceptionally fine late iris is *Vatican Purple*. For freedom of bloom and a telling color in the garden *Indian Hills* is excellent. *Rangitikei* is an exceptionally fine variety and is too little known. The blendings of purple and brown give some decidedly interesting creations as the plum shaded *Destiny* and *Directeur Pinelle*. *Grand Canyon* is an iris whose name is most descriptive. *Suez* and *Capitola* are of the interesting Mohr family and of considerable value as material for the hybridizer.

## REDS

### Orange and Copper Reds

Originator	Year	Season	Height	Variety	Price	Performance	Awards
DeForest.....	1942	ML	M	CHIEF POKING FIRE.....	\$ 3.00	A	
Cook.....	1941	M	T	COPPER ROSE.....	3.50	AA	HM '42 AM '43
Cook.....	1937	M	T	E. B. WILLIAMSON.....	.50	A	HM '38 AM '39
Hill.....	1940	ML	M	FLORA CAMPBELL.....	1.50	A	HM '40
Cassebeer.....	1943	M	M	ORANGE GLOW.....	5.00	A	HM '44
Salbach.....	1936	E	M	RADIANT.....	.75	A	HM '38
Lapham.....	1941	EM	M	WAKARUSA.....	3.00	AA	HM '41

### Red-Browns

Ayres.....	1934	E	T	CHEERIO.....	\$ .35	AA	HM '36 AM '38
Cayeux.....	1936	M	M	LOUVOIS.....	1.00	A	AM '39
Schreiner.....	1944	EM	T	RUSSET MANTLE.....	7.50	A	
Kirkland.....	1939	E	M	SONNY BOY.....	.75	A	HM '40
Sass, J.....	1933	EM	M	SPOKAN.....	.35	A	HM '36
Wilhelm.....	1939	M	T	STAINED GLASS.....	1.00	A	HM '40

### Reds

Cook, P.....	1942	EM	T	ACTION FRONT.....	\$ 4.00	A	
Lapham.....	1936	M	T	CHRISTABEL.....	.75	AA	HM '36 AM '38
Nicholls.....	1939	ML	T	CRIMSON TIDE.....	1.50	A	
Grant.....	1942	ML	M	DISPLAY.....	5.00	A	HM '42
Lapham.....	1942	ML	T	EDWARD LAPHAM.....	7.50	B	HM '40
Cook, P.....	1943	M	T	FLAMELY.....	4.00	A	HM '44
Grinter.....	1936	ML	T	GARDEN MAGIC.....	1.00	B	HM '37
Williams.....	1943	M	M	JASPER AGATE.....	10.00	A	HM '44
Kirkland.....	1934	EM	T	JUNALUSKA.....	.40	A	HM '36 AM '37
Schreiner.....	1936	E	T	MARCO POLO.....	.40	A	HM '37
Lapham.....	1939	ML	M	RED GLEAM.....	1.50	A	HM '40 AM '41
Kirkland.....	1937	M	T	SETTING SUN.....	.75	A	
Sass, J.....	1944	M	T	SOLID MAHOGANY.....	12.00	AA	HM '44

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### Purple-Reds

Cook.....	1941	ML	T	CAPTAIN WELLS.....	\$ 4.00	A	HM '42	AM '43
Sass, H.....	1941	ML	M	GARDEN FLAME.....	5.00	B	HM '40	AM '43
Whiting.....	1943	ML	M	GARDEN GLORY.....	10.00	A	HM '45	
Kleinsorge.....	1943	L	T	RANGER.....	6.00	AA	HM '44	AM '46
Gage.....	1939	M	T	RED BONNET.....	.75	A	HM '39	
Nicholls.....	1939	ML	T	RED VALOR.....	4.00	B	HM '40	AM '43
Cook, P.....	1942	ML	M	REDWARD.....	5.00	A	HM '45	
Sass, J.....	1941	M	T	STARLESS NIGHT.....	3.00	A	HM '43	
Sass, J.....	1937	ML	T	THE RED DOUGLAS.....	1.00	A	AM '39	DM '41
Kirkland.....	1941	ML	M	TOP SERGEANT.....	2.50	B		
Williamson.....	1935	ML	M	VARESE.....	.50	A		

### Trial Varieties

Copper Glow.....	\$18.50	Redwyne.....	\$15.00
Copper River.....	15.00	Sultan's Robe.....	10.00
Light's On.....	15.00	Winston Churchill.....	20.00

Within the red division we have several color groups that are surprising variations from each other. The orange and copper red iris have near scarlet flame tones. *Wakarusa* and tinsel like *Copper Rose* are examples. For the seeker of the brilliant, iris such as vivid *Radiant* or lively *Orange Glow* are two fine examples. The broad petaled *Chief Poking Fire* gives an unusual note with its smoldering tones. The "brown" iris done in rich velvet is *Louvois*, while the blending with chestnut gives us two pleasant variations in *Stained Glass* and lacquered, bicolor *Russet Mantle*.

In the crimson shades of red, *Solid Mahogany* has proven itself to be exceptionally outstanding. *Edward Lapham* for smoothness and nearest true red is tops. *Display* for a brown cast red and beautiful *Jasper Agate* for glistening finish are exceptional varieties. *Action Front*, broad petaled, is an upstanding red. It is impossible not to include *Garden Magic* and *Christabel* in the select class. They are splendid in every way and *Red Gleam* is another eminently satisfactory and most worthy plant.

The outstanding trio in the next grouping of reds is *Garden Glory*, an iris so rich it is singled out by "What's that?" *Ranger* is the freest growing red iris we have and ever lovely *The Red Douglas* and rich ruby *Red Valor* are also fine growing subjects. *Redward* is a must. It was a stout contender for the "reddest" iris as it bloomed last season. *Capt. Wells* for deep maroon red and *Garden Flame* for a distinct shade of red are both highly individual.

We believe it is extremely interesting to note the progression toward a pure red iris. Our red iris are fundamentally a combination of several pigments. The amount of yellow entering into the amalgamation generally gives the flower the amount of brilliance it possesses. Finish in these flowers in particular has improved immeasurably. Two outstanding examples of this development are the varieties *Jasper Agate* and *Garden Glory*. The interesting trial iris promise even further variation.

## YELLOW BICOLORS

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Hamilton.....	1943	M	T	BOMBAY.....	\$ 1.00	A	
Sass, H.....	1937	ML	T	CITY OF LINCOLN.....	1.00	A	HM '38 AM '39
Lapham.....	1937	M	T	FRANK ADAMS.....	.75	AA	HM '38 AM '40
Kleinsorge.....	1944	L	T	GYPSY.....	5.00	A	HM '45
McKee.....	1942	M	T	MARY VERNON.....	5.00	B	HM '42 AM '45
Sass, H.....	1941	ML	T	PERSIAN PRINCE.....	2.00	A	HM '42

These brilliant iris, also called the red bicolors, give a striking garden picture. *City of Lincoln* is one of the most brilliant. Newer *Gypsy* is even more warm orange toned and bears great promise. *Mary Vernon* is more blended with a softer, delicate rose and maize. *Persian Prince* and free growing *Bombay* complete this interesting set.

## YELLOW BLENDS

### Yellow and Blue Blends

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Grant.....	1942	M	T	DUET.....	\$ 4.00	A	
Salbach.....	1944	E	T	LADY MOHR.....	20.00	A	HM '44 AM '46
Cayeux.....	1937	M	T	SORRENTE.....	2.50	A	
Sturtevant.....	1937	ML	T	VALIANT.....	.50	AA	

### Yellow Buff

Andrews.....	1940	E	M	BUFFAWN.....	\$ 1.00	AA	
Whiting.....	1945	M	M	BURMESE GOLD.....	15.00	A	
Kleinsorge.....	1944	M	M	CHAMOIS.....	15.00	A	HM '45
Schreiner.....	1944	M	M	LAMPLIGHT.....	7.50	A	
Sass, H.....	1937	M	T	MIDWEST GEM.....	.75	A	HM '37
Kleinsorge.....	1939	M	T	OLD PARCHMENT.....	1.50	B	HM '40 AM '41
Schreiner.....	1942	M	M	SUNSET BEAM.....	3.50	A	

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## YELLOW BLENDS *Continued from previous page*

### *Tan and Bronze*

Kleinsorge.....	1939	M	T	AZTEC COPPER.....	\$ 1.50	B		
Kirkland.....	1941	M	M	BROWN THRASHER.....	7.50	A	HM '40	AM '43
Kleinsorge.....	1944	ML	T	BRYCE CANYON.....	10.00	A	HM '45	
DeForest.....	1943	M	T	CASA MORENA.....	10.00	A	HM '44	AM '46
Kirkland.....	1934	M	T	COPPER LUSTRE.....	.50	A		DM '38
Connell.....	1939	ML	T	GLEN ELLEN.....	1.00	AA	HM '39	
Cayeux.....	1931	M	M	JEAN CAYEUX.....	.35	A		DM '31
Whiting.....	1940	ML	M	NYLON.....	1.00	A		
Kleinsorge.....	1943	ML	M	OREGON TRAIL.....	5.00	A		
Egelberg.....	1940	M	T	SUNSET TAN.....	1.50	AA		
Kleinsorge.....	1942	M	M	TOBACCO ROAD.....	7.50	B	HM '44	AM '46
Hall.....	1942	M	M	THE SENTINEL.....	2.00	A		

### *Apricot Toned*

Williams.....	1945	EM	T	DINAH SHORE.....	\$ 7.50	AA		
Hall.....	1943	M	T	MAIDEN BLUSH.....	3.50	A		
Hall.....	1939	M	T	MAY DAY.....	.50	AA	HM '39	
Hall.....	1942	M	T	NIGHTINGALE.....	3.50	A	HM '44	
Hall.....	1941	M	M	STARDOM.....	1.50	AA	HM '40	AM '43
Sass, J.....	1943	M	T	SUNSET SERENADE.....	7.50	A	HM '43	AM '45

### *Salmon Toned (Peach and Rose)*

Whiting.....	1944	VL	T	ARAB CHIEF.....	\$ 6.00	A	HM '46	
Salbach.....	1941	EM	T	CALIFORNIA PEACH.....	2.50	A	HM '40	
Kleinsorge.....	1945	L	T	CASCADE SPLENDOR.....	15.00	A	HM '45	
Whiting.....	1944	M	M	HARVEST MOON.....	4.00	A		
Whiting.....	1942	M	T	MELLOWGLOW.....	15.00	B	HM '42	
Sass, H.....	1939	M	T	PRAIRIE SUNSET.....	2.50	A	AM '41	DM '43
DeForest.....	1940	ML	T	SALAR.....	2.00	A	HM '41	
Whiting.....	1943	ML	M	VEISHEA.....	3.00	A	HM '46	

### *Orange Toned*

Tompkins.....	1945	ML	T	DAMASCUS.....	\$15.00	A		
Sass, H.....	1942	M	T	ELLA CALLIS.....	7.50	AA		
Mitchell.....	1935	M	T	NARANJA.....	.40	A	HM '36	AM '37
Whiting.....	1945	M	T	ROCKET.....	25.00	A	HM '45	
DeForest.....	1944	M	T	SHISHALDIN.....	3.00	A		

### *Trial Varieties*

Calderilla.....	\$ 6.00	Juliet.....	\$10.00
Golden Russet.....	10.00	Prairie Fire.....	20.00
Good News.....			\$10.00

The amazing diversification of iris colors is perhaps best shown in this unusual color class. A blend in iris is one of the most singular manners of color combination and is rarely found in other flowers. Our marvelous collection of iris is richly endowed with varieties of this unusual blend coloring.

It would be impossible to pick two or three of the most striking iris as each division here is so different from the others. Outstanding examples include exotic *Lady Mohr*, brilliant, gold gleaming *Brown Thrasher*, copper clay colored *Bryce Canyon* or its half shade deeper sister, *Casa Morena*. In the apricots the golden fawn *Sunset Serenade* is sensational as is its more rose cast parent, *Prairie Sunset*. The brilliant *Arab Chief* and melodious pink and gold *Cascade Splendor* are other exceptional iris. Then we have *Rocket*—in our garden the most unusual blend we have flowered in several seasons; it is most striking.

In glancing over the iris we have written about we notice we have not mentioned three we feel very fine . . . quiet, harmonious *Chamois*, lovely, pastel *Lamplight* and *Burmese Gold*. *Tobacco Road* is most unusual with its flaring form and pleasant *Nightingale* or more peach toned *California Peach* certainly are effective. Iris in the new orange toned class are highly individual. It is regrettable that we do not have more space to write of the many different varieties grouped herewith. All the iris contained in the above list are rigid selections from an extremely large number of varieties and their quality is well vouched for.

## YELLOW IRIS

### *Primrose Tones*

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Sass, H.....	1939	ML	T	ELSA SASS.....	\$ 1.00	A	HM '39 AM '41
Hall.....	1942	EM	T	GOLDEN EAGLE.....	2.50	A	HM '42
Schreiner.....	1943	ML	M	MISTY GOLD.....	5.00	A	HM '45
Sass, J.....	1943	M	T	MOONLIGHT MADONNA.....	5.00	A	HM '43 AM '45
DeForest.....	1939	M	M	SUN HAWK.....	1.00	A	
Waters.....	1943	EM	T	SUNNY RUFFLES.....	5.00	A	

YELLOW IRIS *Continued on page 40*

# Schreiner's Iris Gardens

## YELLOW IRIS *Continued from page 37*

### *Medium Gold Tones*

Mitchell.....1933	ML	T	CALIFORNIA GOLD.....	\$ .35	A	HM '36	AM '37
Mitchell.....1938	M	M	FAIR ELAINE.....	1.00	AA	HM '39	AM '40
McKee.....1944	M	M	FRANCELIA.....	10.00	A	HM '44	
Mitchell.....1936	ML	T	GOLDEN BEAR.....	.50	A		
Glutzbeck.....1939	ML	T	GOLDEN GLOW.....	.75	A		
Ayres.....1936	M	T	JASMANIA.....	.35	AA	HM '36	AM '37
Kirkland.....1941	M	M	KLONDYKE GOLD.....	2.50	A		
DeForest.....1940	M	T	LATE SUN.....	1.25	A	HM '42	
Glutzbeck.....1938	ML	T	MING YELLOW.....	1.00	A	HM '38	AM '41
Essig.....1937	M	M	SONG OF GOLD.....	1.00	A	HM '39	
Williams.....1943	M	T	STARWOOD.....	2.50	A		
Kleinsorge.....1937	ML	T	TREASURE ISLAND.....	.50	A	HM '39	AM '45

### *Deep Gold Tones*

Salbach.....1942	ML	T	BERKELEY GOLD.....	\$ 4.00	A	HM '44	AM '46
Kleinsorge.....1944	M	T	GOLDBEATER.....	7.50	A	HM '45	
Chadburn.....1934	E	M	GOLDEN HIND.....	.40	AA	AM '37	DM '39
Salbach.....1938	ML	T	GOLDEN MAJESTY.....	1.00	A	HM '39	AM '40
Whiting.....1940	M	T	GOLDEN SPIKE.....	2.50	A	HM '40	AM '42
Grant.....1944	ML	T	JASMINE.....	18.50	A	HM '44	
Sass, J.....1943	M	T	OLA KALA.....	7.50	A	HM '43	AM '45
Glutzbeck.....1940	ML	T	SPUN GOLD.....	4.00	A	AM '42	DM '44

### *Trial Varieties*

Baghdad.....	\$20.00	Illinois Sunshine.....	\$15.00
Coronado.....	\$10.00		

It is with the greatest of pleasure that we survey the splendid assortment of yellow iris we now enjoy. The new lemon ice toned yellows as *Elsa Sass*, *Moonlight Madonna* and *Misty Gold* have given us something new that is most enjoyable. For large size we have soft yellow *Golden Eagle*. In the mid gold tones large sized *Ming Yellow* is most impressive while the lovely, two toned effect of *Fair Elaine* is pleasing. Two very satisfactory varieties, though older, are *Treasure Island* and *Late Sun*. *Klondyke Gold* has improved yearly with our acquaintance with it. It ranks with the best. One of the very few smartly flaring yellows is pert *Song of Gold*. In the deep rich buttercup shades of yellow the trio that is most talked of includes velvety *Spun Gold*, bright *Berkeley Gold* and orangy *Ola Kala*. The bright bearded golden yellow *Golden Spike* is another prominent member of this select group. Smooth finished *Jasmine* brings the last word in color texture to this class. A trio of very meritorious varieties would include rich gilded *Franceia*, smoothly finished *Goldbeater* and that fine garden variety *Golden Majesty*, particularly more effective in less severe climates. *Golden Hind* remains the finest iris of its price for the individual wishing a rich yellow with color and fine floral habits.

## CREAM IRIS

### *Cream Tones*

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Smith, K.....	1940	M	T	CAROLINE BURR.....	\$ 3.50	A	HM '40 AM '42
Becherer.....	1943	EM	T	FROSTED GLASS.....	3.00	A	
Sass, J.....	1940	ML	T	GOLDEN FLEECE.....	3.00	A	HM '40 AM '42
Schreiner.....	1936	M	T	GOLDEN TREASURE.....	.50	AA	HM '36 AM '38
Brehm.....	1938	M	T	SNOQUALMIE.....	1.00	A	
Grant.....	1941	M	T	SUNDAY BEST.....	3.00	B	

### *Trial Varieties*

Desert Song.....	\$15.00	Mattie Gates.....	\$25.00
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Some of the most charming iris we grow are from this small group. *Golden Treasure* remains one of the finest while the lovely *Golden Fleece* and its more illustrious new seedling *Mattie Gates* are very lovely. *Snoqualmie* is the purest all cream iris we grow. *Caroline Burr* is tinted chartreuse, a very cool shade. *Sunday Best* is well thought of and *Frosted Glass* has an effective, frosty look.

## FAMILY TREE

### INTERESTING GENEALOGIES OF 20 STRIKING IRIS

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Lady Boscawen (Purissima x Sensation x Gloriele)</li> <li>2. Chivalry (Missouri x Great Lakes)</li> <li>3. Firecracker (Orloff x Elsa Sass)</li> <li>4. Extravaganza (Adios x Cortez)</li> <li>5. Gulf Stream (Narain x Dymia)</li> <li>6. Deep Velvet (San Diego x ? ) x Modoc</li> <li>7. Daybreak (Far West x ? ) x Jean Cayeux x Far West</li> <li>8. Spindrift (Morocco Rose x Sea Shell)</li> <li>9. Inspiration (Pioneer x Magnifica = Rewa selfed)</li> <li>10. Lord Dongan (Andante x Dauntless) x Nene</li> </ol> | <ol style="list-style-type: none"> <li>11. Garden Glory (The Red Douglas x Garden Magic)</li> <li>12. Frank Pugliese (Christabel x Red Gleam)</li> <li>13. Wakarusa (Mary Geddes x Red Gleam)</li> <li>14. The Oriole (Spokan x El Tovar)</li> <li>15. Lamplight (Amitola x Angelus)</li> <li>16. Berkeley Gold (Radiant x Happy Gift x Natoma)</li> <li>17. Golden Treasure (Pluie D'Or x W. R. Dykes)</li> <li>18. Prairie Sunset (Sandalwood x Amitola)</li> <li>19. China Maid (Mauna Loa x Dauntless)</li> <li>20. May Day (Golden Flare x Rameses) x Jean Cayeux</li> </ol> |
|---|---|

# "An Iris Lover's Catalog"

## HEMEROCALLIS (Daylilies)

This fine perennial furnishes bloom from June until September and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we are growing one of the most inclusive collections in our gardens. In describing these flowers the three larger, innermost divisions are the petals and the three smaller divisions of the flower are the sepals. One of the easiest flowers to grow, hemerocallis are indispensable for the summer garden thriving with a minimum of attention yet giving a profusion of floral beauty.

TIME OF SHIPMENT: September to November. Please write your Daylily order on a separate sheet from your iris order.

### BROWN EYED SUSAN (Eleanor Hill, Tulsa, Oklahoma. 1947)

This personable hemerocallis has grown in our gardens for two years and given us great pleasure. It is an early-midseason variety, a pleasant golden yellow with a marking of rich brown on each petal in the throat. The marking is so precise it gives the flower a pleasantly capricious air and the contrast with the clear golden tone is most charming. This brown eyed zone is not to be confused with the fulvous types as this variety has clear golden yellow shades with a rich warm center. It has the added advantage of flowering again in the fall, particularly in the warmer parts of the country. Thoroughly satisfactory. **Price, each \$3.00**

### AFLAME (Nesmith 1941)

Cup shaped, medium sized blossoms almost crimson with a deeper halo; enriched by a glowing yellow throat. July-August. 36". **\$3.00**

### AUGUST PIONEER (Stout 1939)

Profuse bloomer, one of the late blooming Multiflora hybrids flowering from mid-August to mid-September. Miniature flowers of chrome orange with the outer half of the petals flushed red. Very valuable for its late season of bloom. 42" **\$1.50**

### AUTUMN RED (Nesmith 1941)

An open velvety red with a long season of bloom. Has 15 to 20 flowers on well branched stalks. Especially valuable for its later season of bloom. August. 38". **\$3.00**

### BARONET (Stout 1941)

A sprightly brazil red with an orange throat. One of the earliest blooming reds and an unbelievably pretty one. Very floriferous. June. 30". **\$2.00**

### BEACON FLAME (Nesmith 1941)

Graceful, reflexing, smooth finished clusters of jasper red with no other color to mar the loveliness and warmth of the flower. July-August. 36". **\$6.00**

### BLACK FALCON (Nesmith 1941)

An unusual dark hemerocallis, the darkest yet grown, a sort of dark, sombre, sepia maroon; large flowers, petals lightly waved. Of particular value to hybridizers. July-August. 38". **\$15.00**

### BICOLOR (Stout 1941)

A superb garden subject and one of the freest growing lilies we have. The alternating petals are shades of pale red and rose with every other petal yellowish orange. A very effective flower. July. 38". **\$2.50**

### BOLD COURTIER (Nesmith 1941)

This is one of the most stunning and striking Hemerocallis. We like particularly the broad, bold and full petaled blooms. The broad Pompeian rose petals are especially full at the throat with a creamy line down the center. The soft yellow sepals furnish the fitting climax; a beautiful, outstanding variety. July. 35". **\$7.00**

### BRUNETTE (Stout 1941)

The earliest madder-brown to tan-red hemerocallis to bloom. Of special interest as it blossoms in late June when there is not another lily of this color in flower. 30". **\$2.00**

### BURNING STAR (Nesmith 1939)

Narrow recurving petals, crimson red with glowing yellow throat. Unique star shaped blooms; late July. 36". **\$3.00**

### BYNG OF VIMY (Perry 1931)

For unusualness of form this is one of the most striking lilies, slender curling segments of unusual form giving the effect of a rare pale rose lily with a yellow throat. July. 40". **\$2.50**

### CHISCA (Fisher 1937)

A charming lily of striking color pattern, frosty maize yellow sepals and petals of bright Indian red giving a fine contrast of red and yellow. The first of this color pattern to bloom; free flowering. July. **\$2.00**

### CHLOE (Nesmith 1938)

About the fullest petaled, round formed variety; deep yellow background flecked and powdered golden sepia. Unusual for both form and coloration. August. 34". **\$3.00**

### DOROTHY McDADE (Sass 1941)

A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It is the latest blooming *large flowered* variety that blossoms well into September. Plant habit is splendid. An ideal companion with such fall flowers as Hardy Chrysanthemums and Fall blooming asters. September. 42" **\$2.00**

### EARLIANA (Betscher 1937)

One of Betscher's finest varieties, an extra early blooming golden orange toned flower, a prodigious bloomer. June. 36". **\$1.50**

### GOLDEN SCEPTRE (Nesmith 1939)

A tall and stately lily with flowers of richest golden-orange that is really orange. It looks more orange than a Valencia orange! Tall and slender flowers with fluted petals and exceptional heavy wax-like substance. Many buds to a stalk; one of the finest oranges. July. 36" **\$2.50**

### GOLDEN WEST (H. Sass 1933)

Big flower, very smooth finish with just a light ruffle. The most striking golden flower of fine form and wonderful vigor. July. 48". **\$1.50**

### HESPERUS (H. Sass 1940)

A magnificent lemon-chrome, a medium yellow. Wide petals, large open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. This is without question one of the finest hemerocallis and we predict that it will just be a short time before the outstanding merits of this fine variety will be recognized nation-wide. August. 42" **\$2.50**



# Schreiner's Iris Gardens

## HONEY REDHEAD (Nesmith 1942)

Brilliant plush like bright rose red flowers with bands of maroon and cream yellow at the edge of the petals. A personable and unusual combination that is most attractive. July-August. 34". **\$6.00**

## HYPERION (F. B. Mead 1930)

One of the finest hemerocallis. Large waxy soft canary yellow. Enjoys a fine reputation which it indeed merits. July-August. 38". **\$1.00**

## JEAN (McDade-Schreiner 1943)

The brightest, most attractive bicolor, a most sensational seedling from Mr. McDade. It is the finest bicolor we have seen outshining all others for its brilliancy and richly contrasting colors. Brick red petals with a medial yellow band; rich orange sepals with yellow-orange throat. A gypsy-like, festively colored gem. Informal, curly, fluted petals. One of the outstanding varieties in our entire collection. August 38". **\$10.00**

## JUDGE ORR (Orr 1939)

The outstanding soft orange yellow *blooming at iris time*. It is as far advanced over the old time early blooming day-lilies as the modern daylilies outmode the old Flava. Prolific and free flowering; wonderful too as a cut flower. June. 30". **\$1.50**

## MOONRAY (Nesmith 1940)

Dainty and refined, an individual hemerocallis. The color is pale baryta yellow with a clear cut halo of red. Not large flowers, its pattern is of unusual quality and unique. July-August. 30". **\$3.00**

## MOROCCO RED (Nesmith 1940)

A velvety morocco red with the color evenly placed on both petals and sepals extending practically to the heart of the flower. A rich shade, the plant habit is exceptional. It is one of the finest growing red hemerocallis we have. July-August. 38". **\$6.00**

## MRS. TIGERT (Watkins 1939)

Developed at the University of Florida this is one of the finest varieties of the fulva family. Not a brick red but a bright red with admirable garden qualities. Prolific and sprightly it is hardy and the best of its class. July. 36". **\$3.00**

## NEBRASKA (H. Sass 1937)

Beautiful, long, tubular blooms. Smooth textured, a pure orange, it is without question one of the finest. There are a number of fine varieties of lilies in varying shades of yellow but there is a decided scarcity of really first class orange kinds. *Nebraska* is a very fine variety and gives us this color in the late-midseason blooming time. July-August. 33". **\$1.50**

## PAISLEY (Nesmith 1942)

Unique softly blended colors reminding one of an old Paisley shawl. Broad and full medium sized flowers of brown and reddish mahogany most skillfully blended. Heavily substantiated, well branched stalks. July-August. 36". **\$4.00**

## PATRICIA (Stout 1935)

Fragrant pale lemon with lemon chrome tinge, green throat. Very weather resistant and keeps its color well; a smooth finished yellow hemerocallis. June-July. 30". **\$1.50**

## PINK CHARM (Nesmith 1940)

A beautiful open flower, the long extending petals come to a crisp point giving the effect of a pointed star. In color an ochre red giving the garden effect of a deep coral pink. In our opinion this is one of the finest of all the so called "pink" daylilies we have seen. In reality they are shades of rose red. This variety has a fine sized bloom with full broad petals. August. 38". **\$8.00**

## PIQUANTE (Nesmith 1940)

A charming eugenia rose or sort of raspberry tinted flower. The blooms are quite novel. The tall stems require placement toward the back of the border. August. 40". **\$3.00**

## PURPLE ELF (Nesmith 1942)

Medium small flowers, this variety interests fanciers because it approaches purple from the maroon side of the pigment. Novel color for someone desirous of something unusual rather than beautiful. July-August. 36". **\$6.00**

## ROYALTY (Nesmith 1940)

One of the finest maroon lilies to date. If you have not seen one of the new lilies in these red shades you have a surprise in store for you. Large open flowers, broad petalled, a maroon with a velvety, almost blackish, sheen. The cup of the flower is a pleasant star of rich chrome yellow. July-August. 42". **\$10.00**

## SACHEM (Stout 1941)

Full flowers, medium large dark red, near carmine, with orange throat furnishing a sharp contrast. This is the most satisfactory reasonable priced red hemerocallis that we recommend. Do not confuse it with the old wild daylily. There is a world of difference in coloring. July. 38". **\$2.75**

## STAR OF GOLD (H. Sass 1934)

A good delicate yellow. Beautiful waxy flowers of palest yellow; enormous, spreading, star-like curving petals. July-August. 48". **\$1.50**

## SUNNY WEST (H. Sass 1933)

One of the most prolific flowering varieties we know. Thick, leathery petals smoothly finished, pale to canary yellow. Each stem has myriads of buds and bloom. The established clump looks like a flowing fountain of soft mellow yellow; a beautiful garden picture. August. 48". **\$1.00**

## SWEETBRIAR (Nesmith 1938)

A lustrous flower, larger in size and better formed than the famous *Fulva Rosea*. Fresh pink blended apricot, petals and sepals are well reflexed showing a delicate yellow cup. This is our other choice as the best of the rose shaded daylilies, the other, *Pink Charm*. Blooms in July-August. 40". **\$8.00**

## THERON (Stout 1934)

A much talked of dark red-purple, with great depth of color. A velvety flush gives a rich finish to the dark color. Not large it is free flowering and very distinct. July. 36". **\$3.00**

## THOROBRED (Nesmith 1941)

Large lily-like red flowers. The tall graceful stalks branch freely so it carries its bloom season on for a long time. We like this variety's fine garden performance. July. 38". **\$7.00**

## VESPER (Nesmith 1941)

The palest cream of great distinction and beauty. The deftly turned blooms of heavy substance are lightly ruffled at the edges. This is the lightest colored variety we grow and carries in the garden as the coolest shade imaginable, a color note we search for to give a quiescent note to our summer garden. We like it very much. July-September. 38". **\$7.00**

## WAUBUN (Stout 1930)

Broad recurving, twisty petals soft cadmium yellow with outer half of petals flushed terra cotta. June-July. 24". **\$1.00**

# "An Iris Lover's Catalog"

**"IRIS AS WE BLOOMED THEM AND AS WE LIKED THEM."** This is the title of our little pamphlet which we issue during the winter. It gives a survey of the different iris we noted on our visits throughout the country and in our garden. This is a personal report of our impressions, observations, likes and dislikes. We give a critical, comparative evaluation of the new iris, an interesting chapter on what the originators are doing and an interesting peek into the future. We print this in limited numbers for our customers. Your request at the time you send in your order will assure you a copy if you desire one.

**LITTLE GIANTS** — a group of iris which are not the largest iris but whose general excellence is so meritorious they are constantly singled out as the jewels of the garden. Here are some varieties of this group: *Priscilla*, *Mary E. Nicholls*, *Coritica*, *Narain*, *Black Forest*, *Amigo*, *Spindrift*, *Mandalay*, *Bright Melody*, *Radiant*, *Garden Glory*, *Tobacco Road*, *Jasper Agate* and *Elsa Sass*. These iris have quality and originality written all over them.

**THE GIANTS** — the largest iris. A selection of the greatest sized flowers would include *Alba Superba*, *Blue Shimmer*, *Wasatch*, *William A. Setchell*, *Violet Symphony*, *China Maid*, *Inspiration*, *Elmohr*, *Garden Magic* or *Red Valor*, *Casa Morena*, *Ming Yellow*, *Klondyke Gold* and *Golden Eagle*. These along with the new *Golden Russet* give us a company of leviathans indeed.

**A GARDENER WITH LIMITED SPACE** who is limited in the number of new iris he can add might be interested in a list of 10 to 20 iris from which to make a choice. Such a list of iris obviously is a matter of taste. It would not be hard to make up two or three lists each distinct and of intrinsic value. Here is one interesting list of consider: *Snow Carnival*, *Blue Shimmer*, *Firecracker*, *Great Lakes*, one of the very blacks . . . *Black Forest*, *Sable* or rich *Lothario*, *Dreamcastle*, *Pink Cameo*, *Inspiration*, *Mulberry Rose*, *Elmohr*, *Display* or *Garden Glory*, *Brown Thrasher*, *Sunset Serenade*, *Misty Gold*, *Ola Kala*. If a longer list is desired consider what colors you prefer and study over our 100 Best recommendations and our color maps. In the same manner the finer iris of any price may be studied and selected. To be eligible for the 100 Best class we expect an iris to be a reasonably good performer and tried out at least a few years to see if there are any defects.

**DISCARDS.** We constantly study our iris list and discard varieties when finer developments are available. The discards we eliminate are the doubtful kinds that fail to score high in individuality or are superseded by some new developments. We purchase as many as 100 new kinds each year for test. Many never find their way into our catalog pages because we believe we already have something better in our listing. There are a few old iris of great quality which we will continue to grow as long as their merit is so evident. Such great iris as *Gudrun*, *Frieda Mohr*, *Los Angeles*, *Gloriole*, *Winneshiek*, *Violet Crown*.

**IRIS WHOSE SUBSTANCE RESISTS WIND, RAIN AND SUN.** Modern iris are giving us varieties of good

substance. We are interested to hear from different observers throughout the country which iris in their garden are exceptional in withstanding the elements and which are notoriously weak. We earnestly solicit your comments as to which iris "stand up" particularly well. If a comprehensive enough report can be gathered we would be glad to publish the findings.

**THIS AND THAT.** On page 26 we are happy to publish Mr. Hallberg's interesting color study. Does this feature interest you? If so let us know. We would like to gather together some interesting garden pictures which feature the combination of iris with other flowers, perennials, bulbs and shrubs. If you have a particularly interesting planting tell us about it. If we have enough people that volunteer information we are confident we will have an interesting report next year.

**WHAT WOULD YOU LIKE?** Yes, this is an innovation. What particular phase of iris culture would you like discussed? We are grateful for the interesting suggestions you have written in. Several of the features we have been able to develop and present through your liberality in sharing your garden experiences.

**IRIS ORIGINS.** The interesting creation and evolution of our garden flowers is an adventure story in itself. The iris we enjoy in our garden today trace their lineage back into the dawn of history. From the limestone ledges of the rugged Yugoslavian country we have one of our sources of garden iris. Native to these parts is the species *pallida*, the tall blue iris. Nearby on the plains of Hungary grew the species *variegata*, the yellow and brown. Inevitably these two species were hybridized both naturally and by our early enterprising plantmen. In fact the diligent hybridization of these plants continued apace until the turn of the 20th century. About this time the outstanding iris specialists in France and England began to obtain new species of iris from the Near East . . . Asia Minor, the Mesopotamian valley and the Islands surrounding this Near East area. It is significant that these new, larger flowers with more blooms per stem brought a new day in iris history. The constant development and infusion of this new blood was heralded by the varieties *Ambassadeur*, *Mme. Gaudichau*, *Dominion* and *Lent A. Williamson*. They were the *Elmohrs* of this period. Improvement and refinement of these new blood lines is still going on. Now the breeders stand at a new threshold. The latent possibilities in using iris from other branches of the iris family, as, for instance, the use of *Oncocyclus* group of plants exemplified by *Wm. Mohr* are very great. Very little has been done employing the characters the dwarf iris possess. These are but two of the generally unexplored possibilities.

**THE AMERICAN IRIS SOCIETY** is offering a new book entitled *IRISES* with information on species, culture and varietal review. It will be ready in the Fall. Paper binding \$1.50, permanent binding \$2.50. For new members in the American Iris Society book and membership for one year for \$3.50. Address H. R. Watkins, Secretary, 821 Washington Loan & Trust Bldg., Washington, D. C.

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